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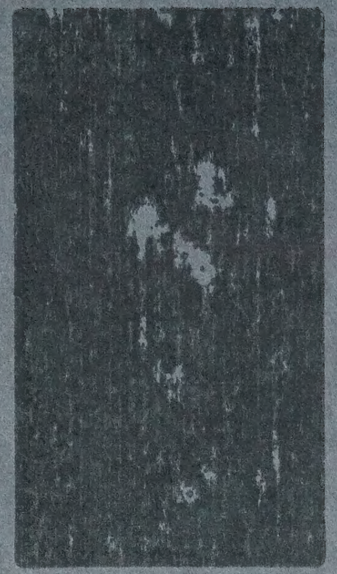

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4.20

MAURICE RAVEL

A mon cher Maître, Charles de BÉRIOT

RAPSODIE ESPAGNOLE

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Partition d'orchestre . . . . . .
— — **format de poche** .
Parties d'orchestre . . . . . .
Chaque partie supplémentaire . . . . .
Piano à 2 mains . . . . . .
Piano à 4 mains ou à 2 Pianos ad lib. . .
(Pour l'exécution à 2 Pianos il faut 2 exemplaires)

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A mon cher Maître, Charles de BÉRIOT

RAPSODIE ESPAGNOLE

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Partition d'orchestre	. . . . .
— — format de poche	.
Parties d'orchestre	. . . . .
Chaque partie supplémentaire	. . . . .
Piano à 2 mains	. . . . .
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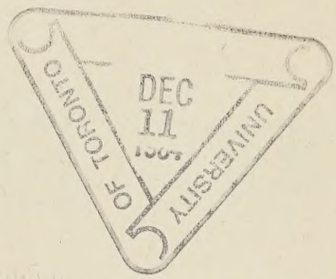


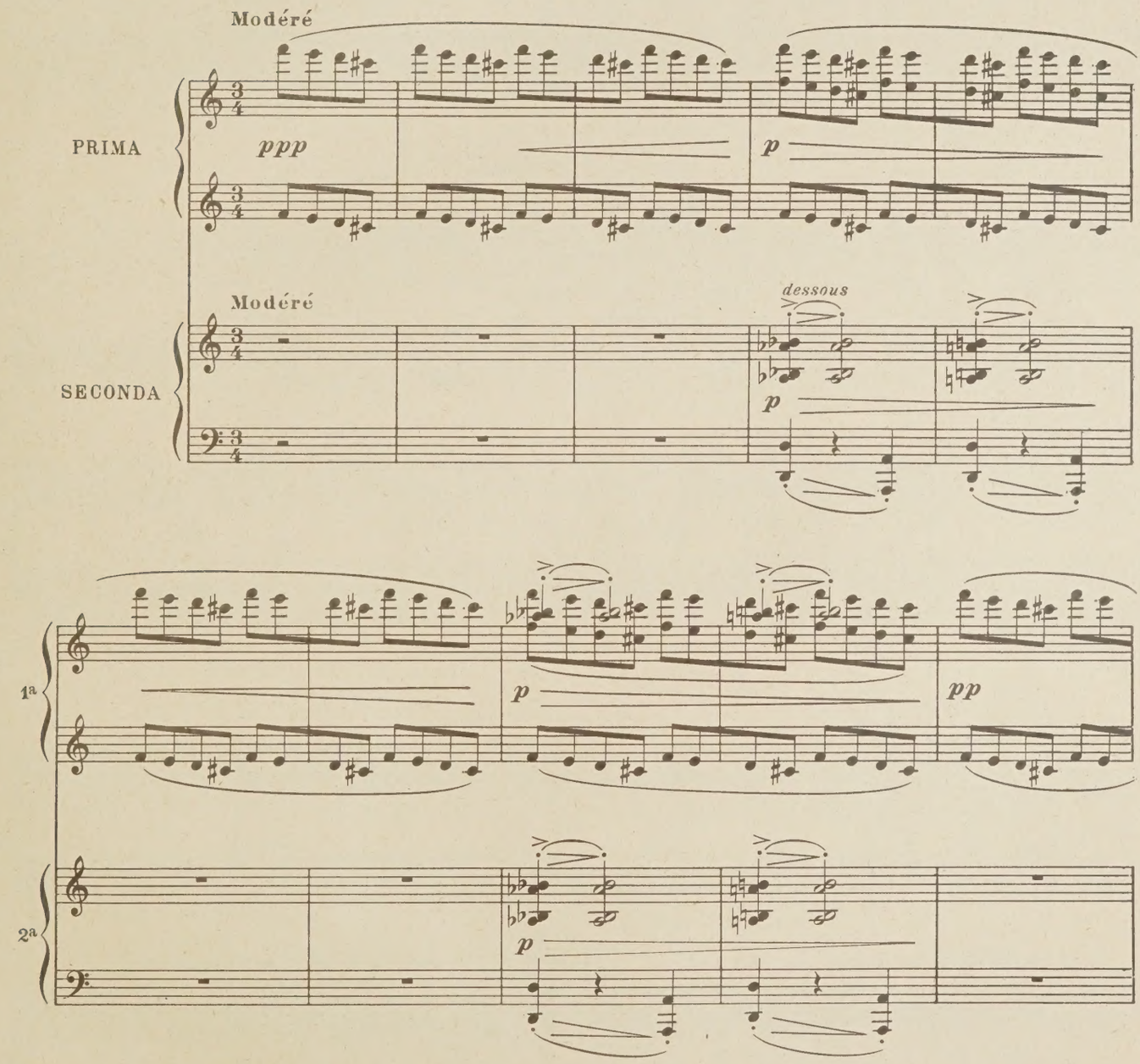
RAPSODIE ESPAGNOLE

Piano à 4 mains

MAURICE RAVEL

1907

I._ Prélude à la nuit



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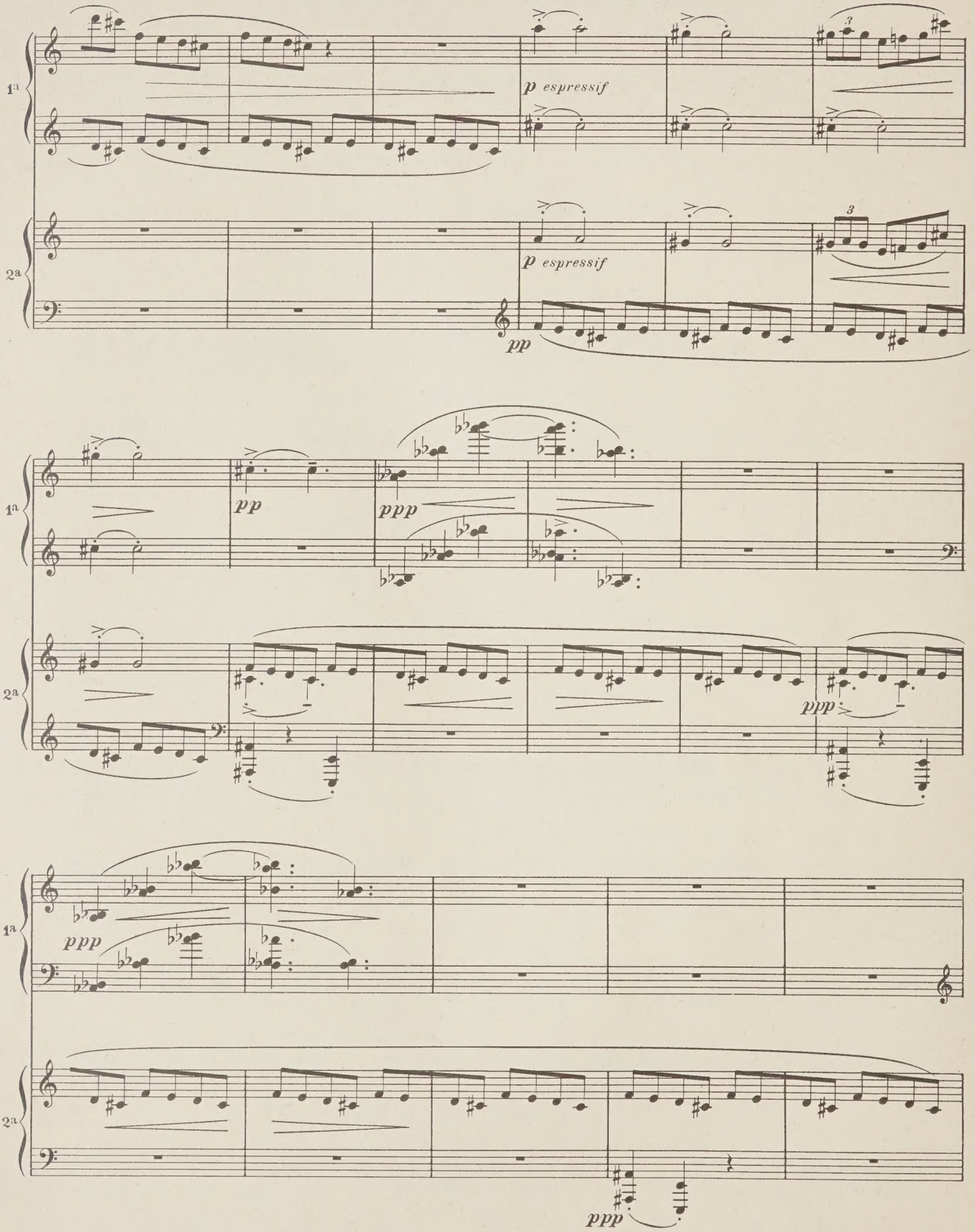
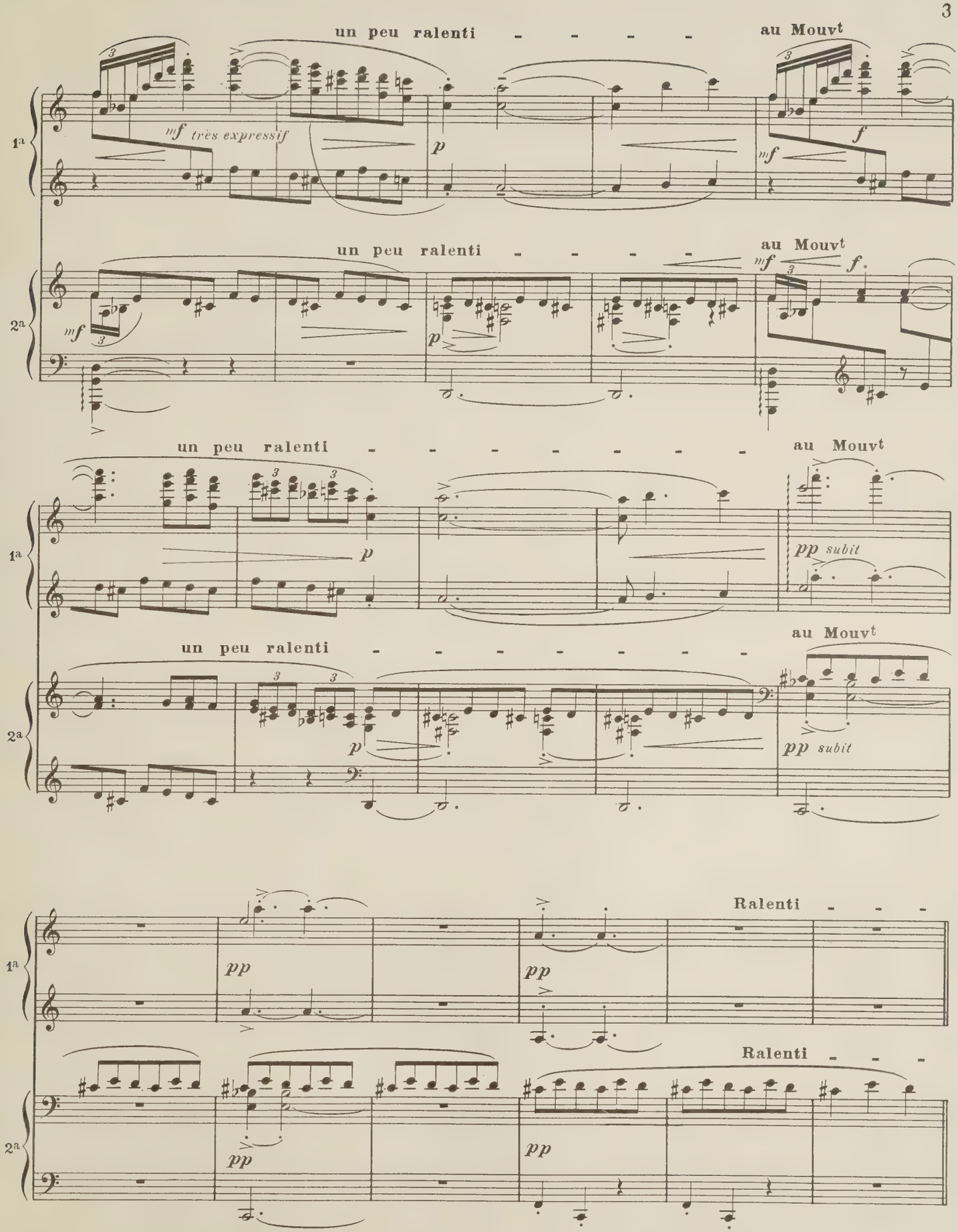
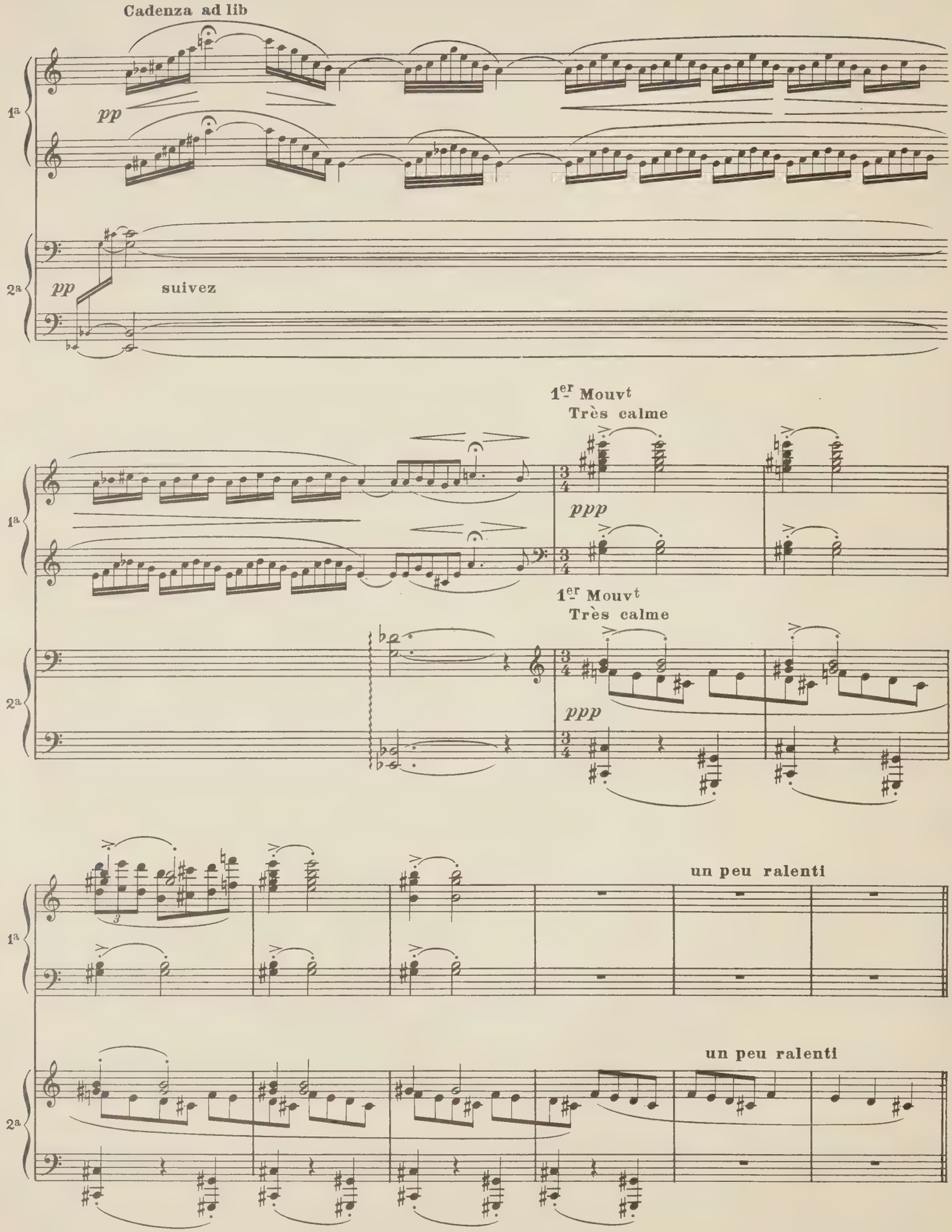
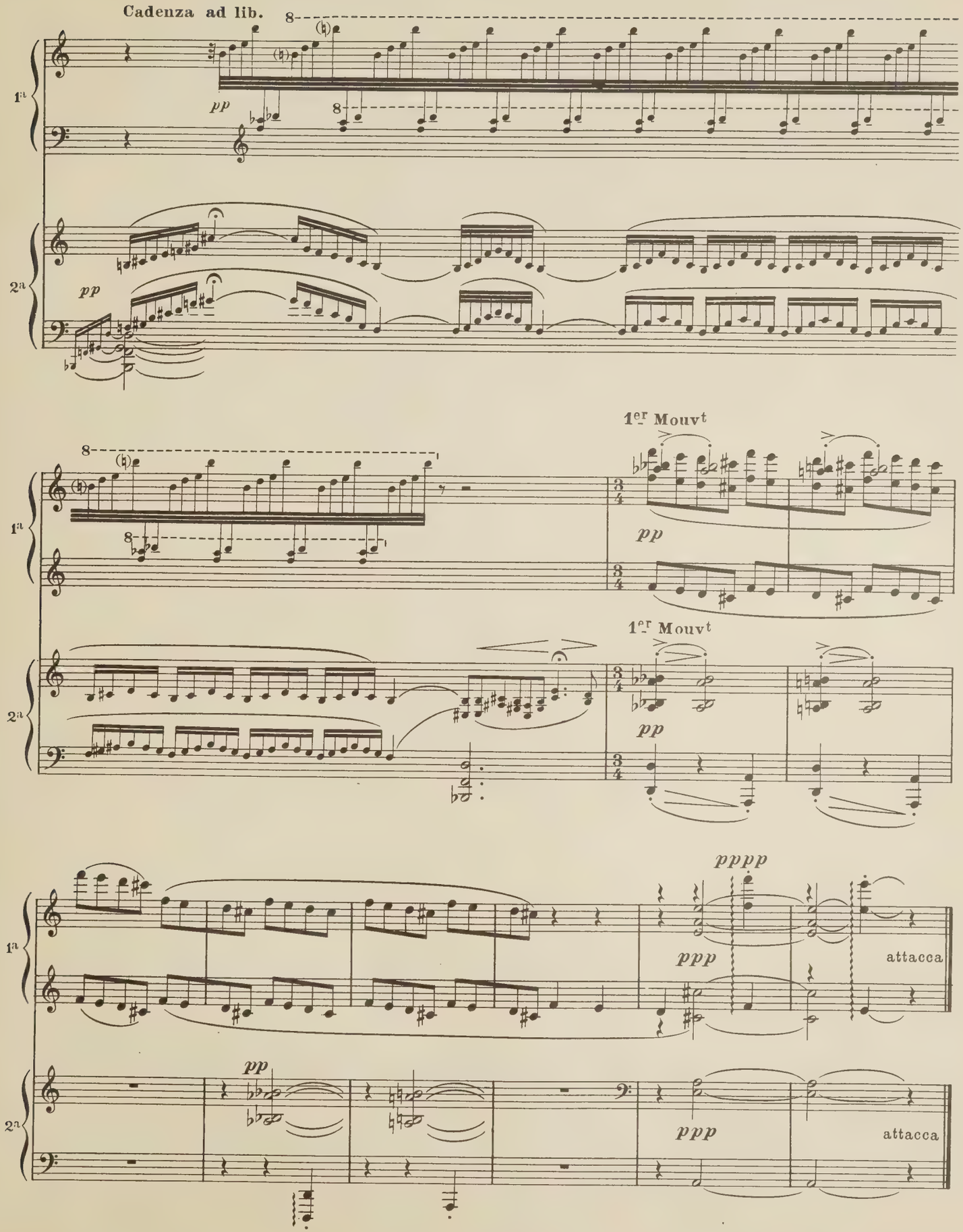
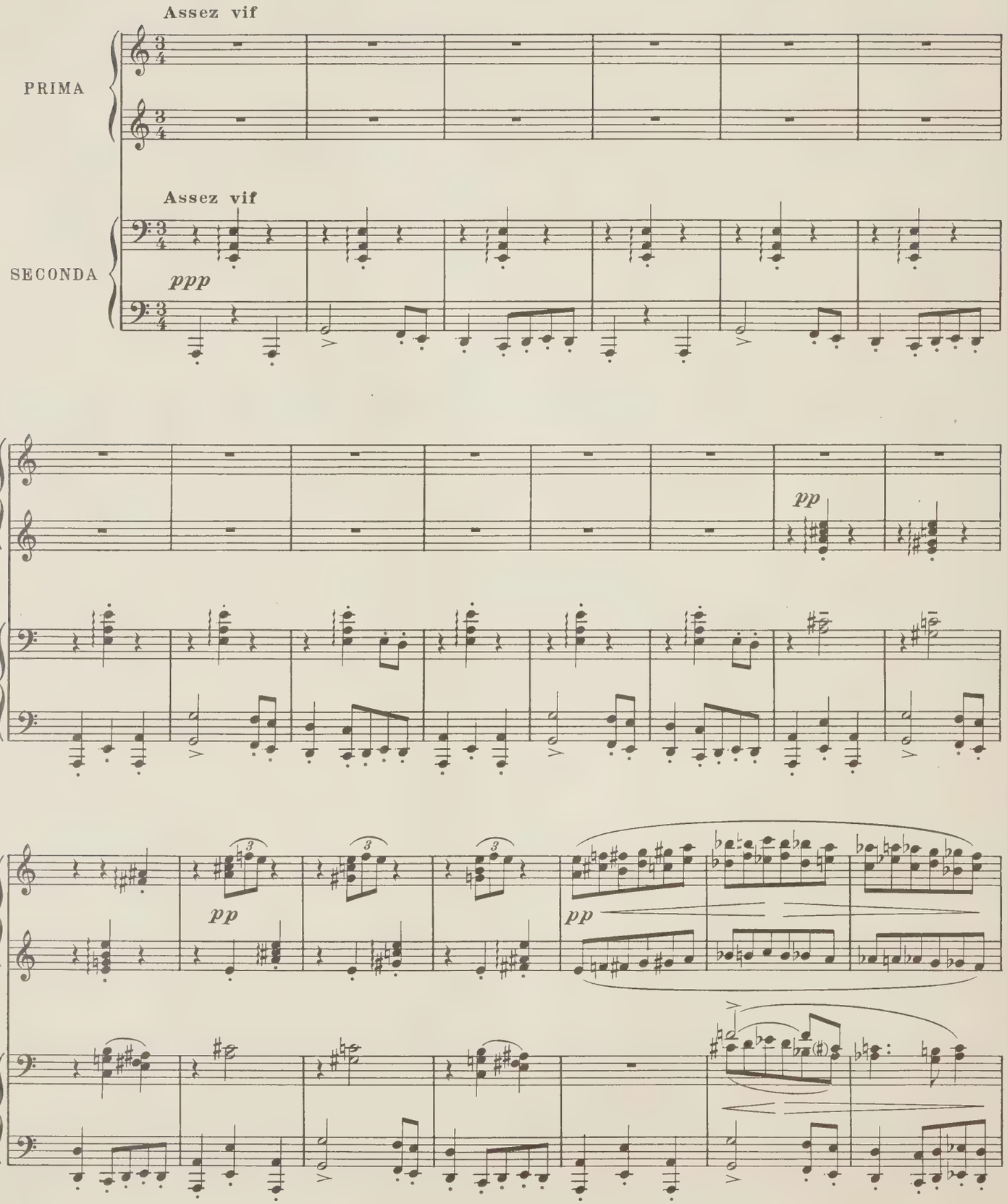

1a
2a
p espressif
p espressif
pp
pp
ppp
ppp
ppp
ppp
ppp

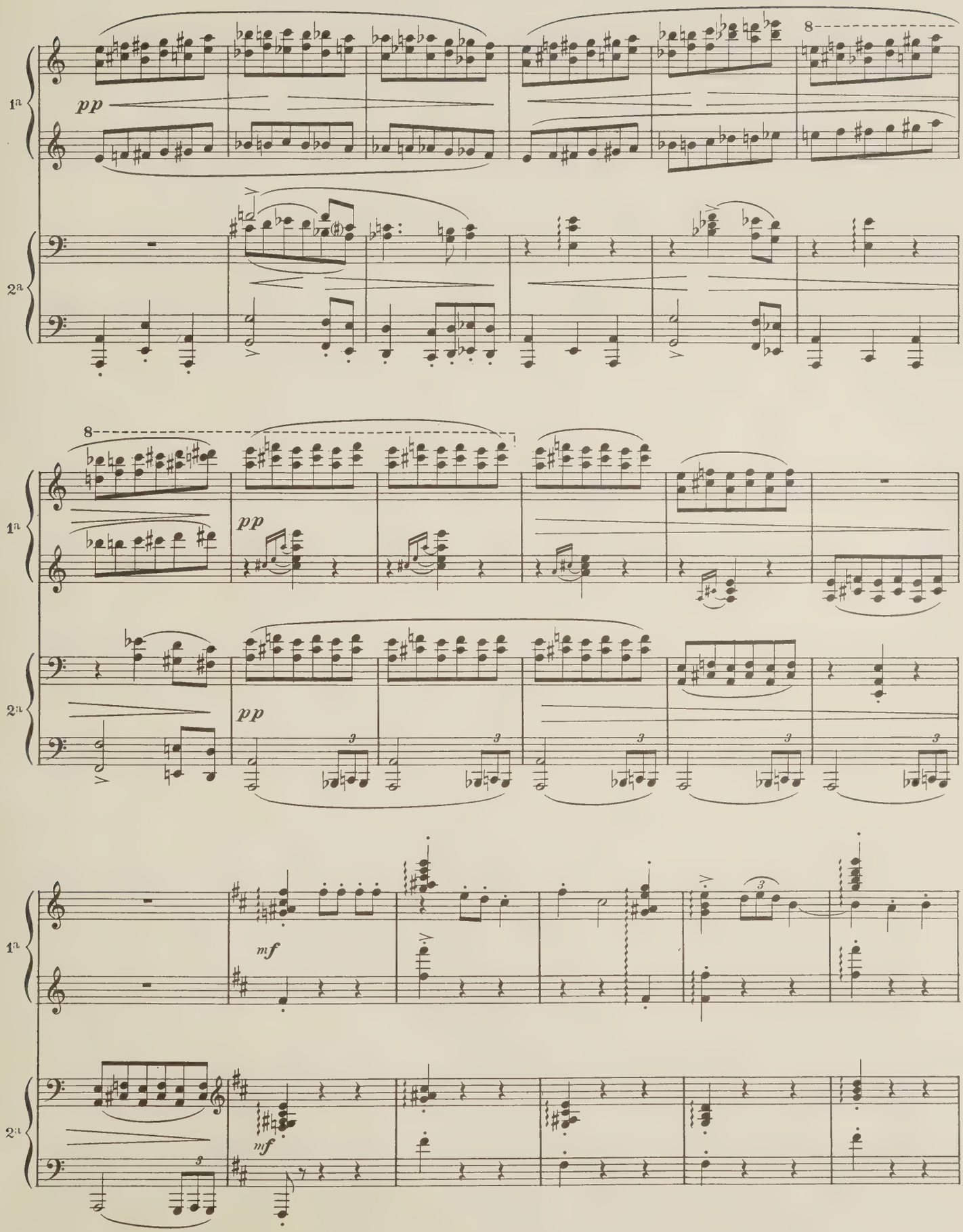

un peu ralenti
au Mouvt
mf très expressif
p
mf
f
1a
2a
un peu ralenti
au Mouvt
mf
p
mf
f
un peu ralenti
au Mouvt
p
pp subit
un peu ralenti
au Mouvt
p
pp subit
Ralenti
pp
pp
Ralenti
pp
pp

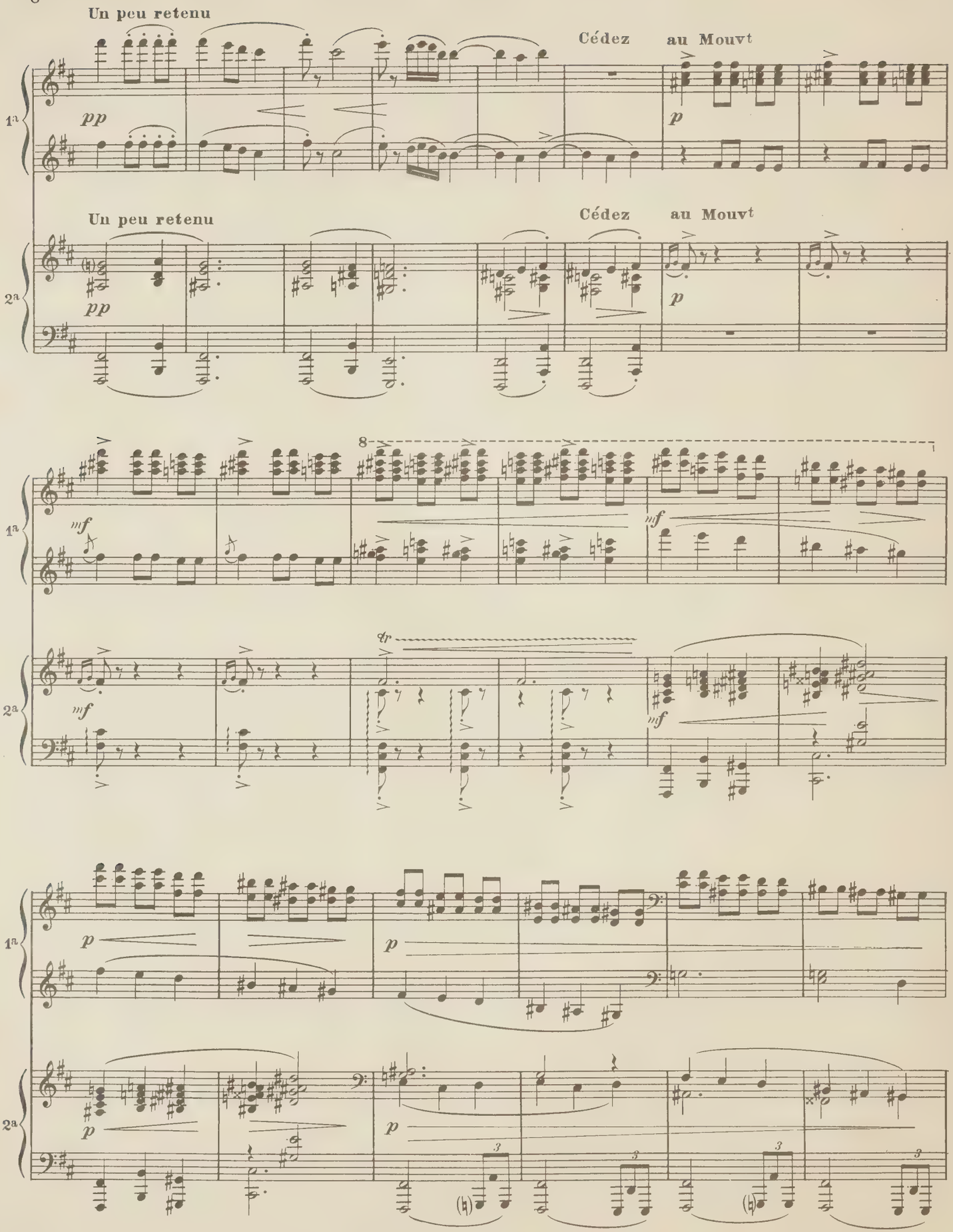

Cadenza ad lib
1a
pp
2a
pp
suivez
1er Mouvt
Très calme
ppp
1er Mouvt
Très calme
ppp
un peu ralenti
un peu ralenti

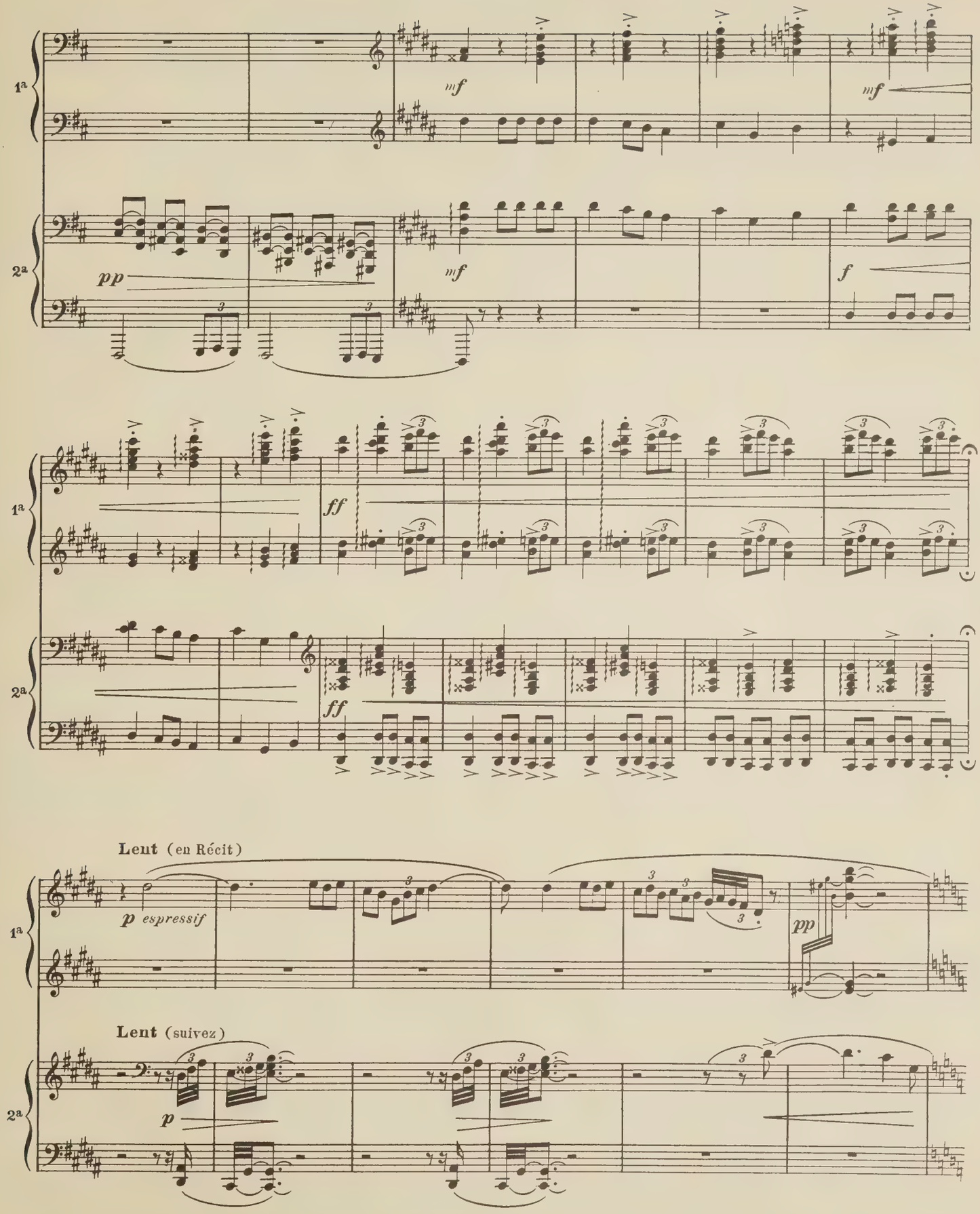

Cadenza ad lib.
1a
2a
pp
1er Mouvt
pppp
ppp
attacca

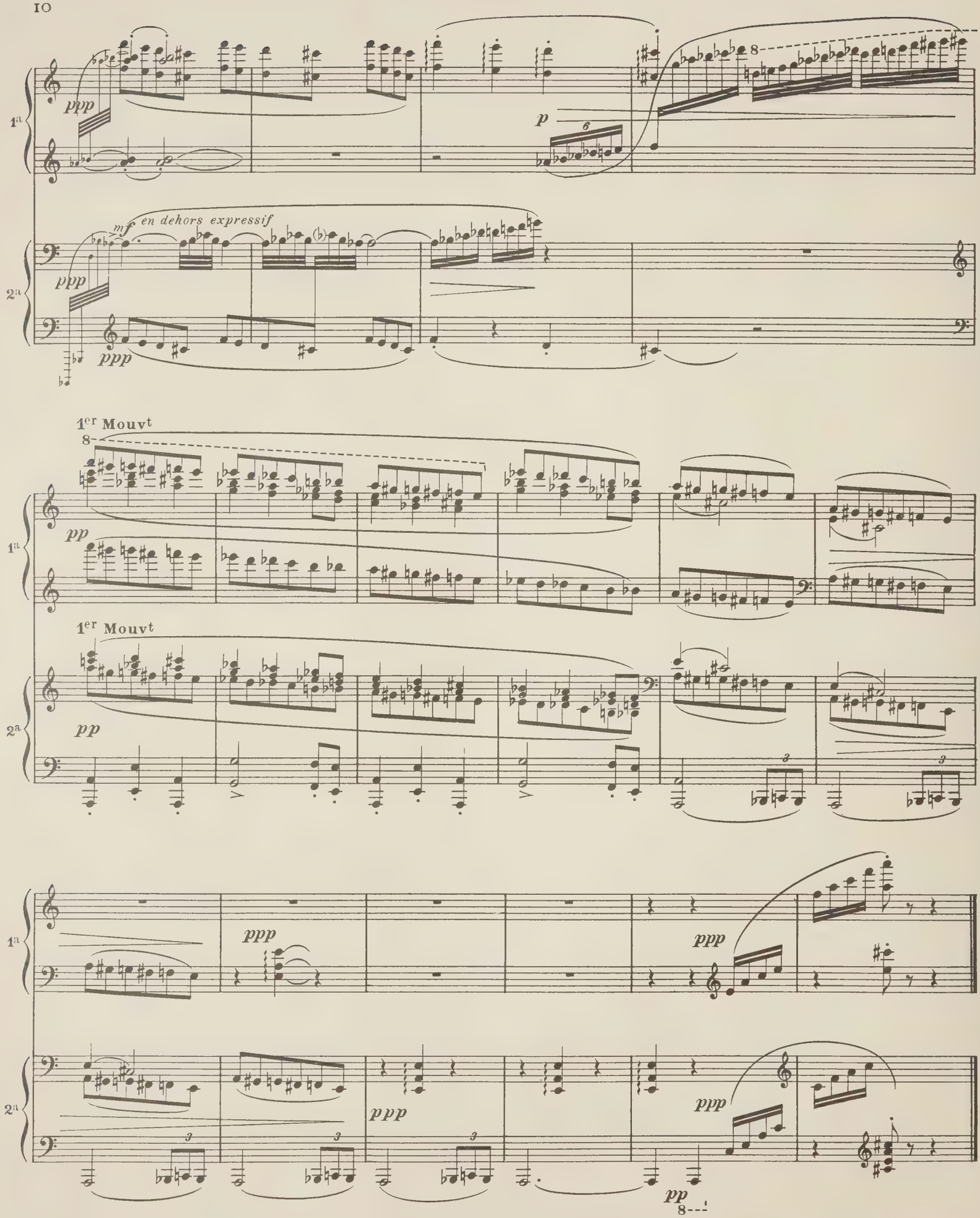
II._ Malagueña




1a
2a
pp
8
1a
2a
pp
pp
3
1a
2a
mf
mf
3

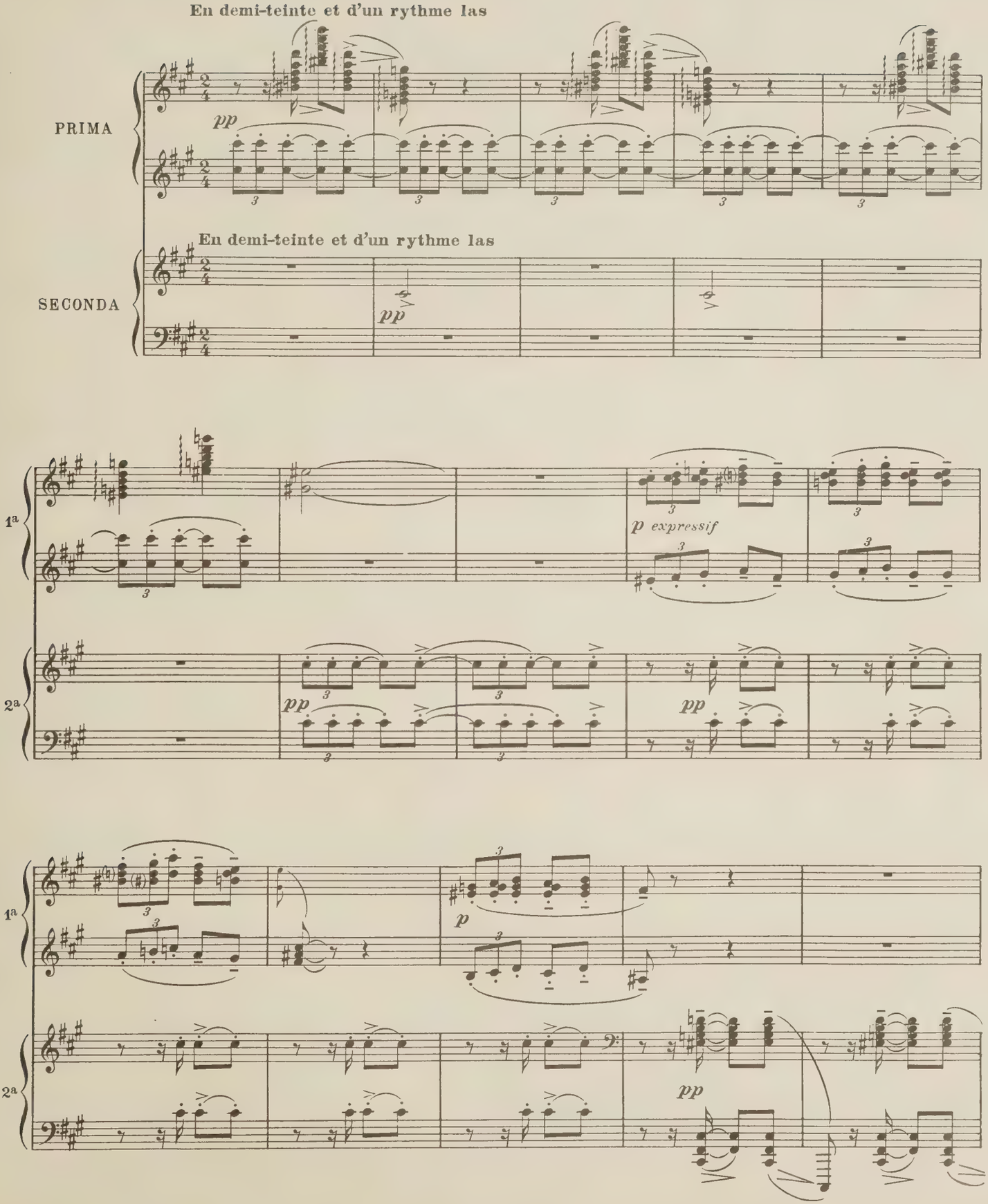

Un peu retenu
Cédez
au Mouvt
pp
p
Un peu retenu
Cédez
au Mouvt
pp
p
8
mf
mf
tr
mf
mf
p
p
p
p
1a
2a

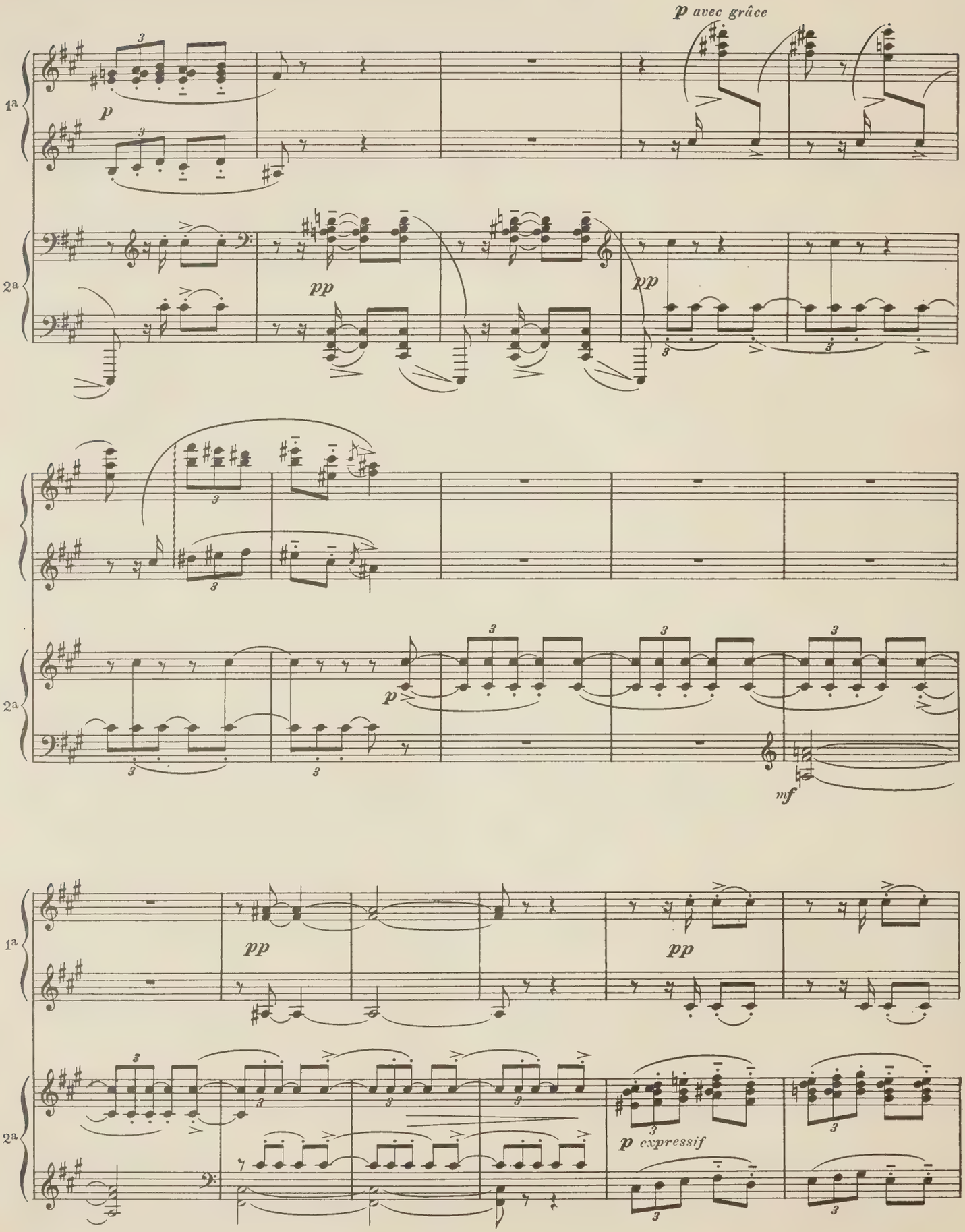

1a
2a
mf
pp
mf
mf
f
ff
ff
Lent (en Récit)
p espressif
pp
Lent (suivez)
p

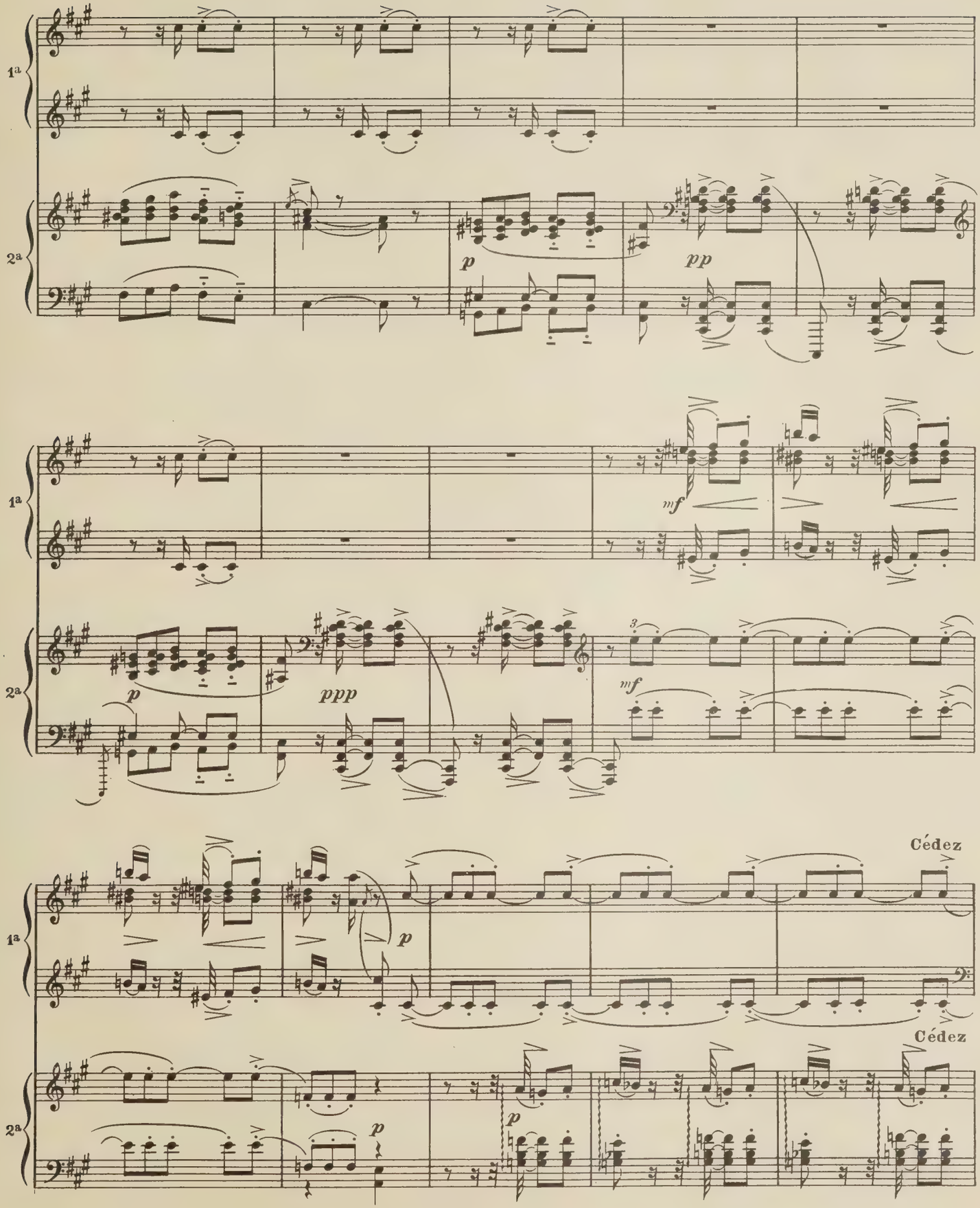

1a
2a
ppp
p
mf
en dehors expressif
1er Mouvt
pp
ppp
pp

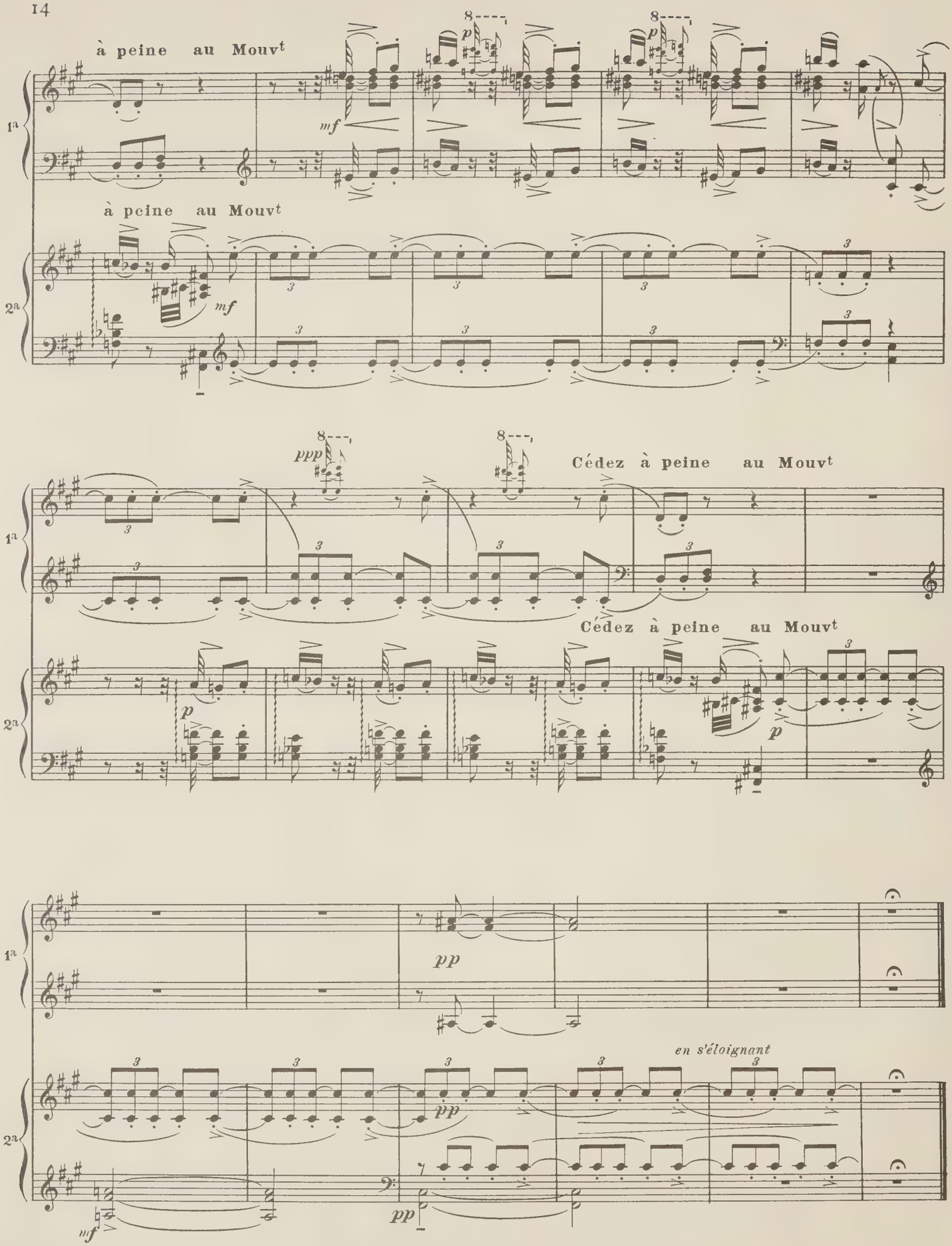
III. — Habanera

(1895)

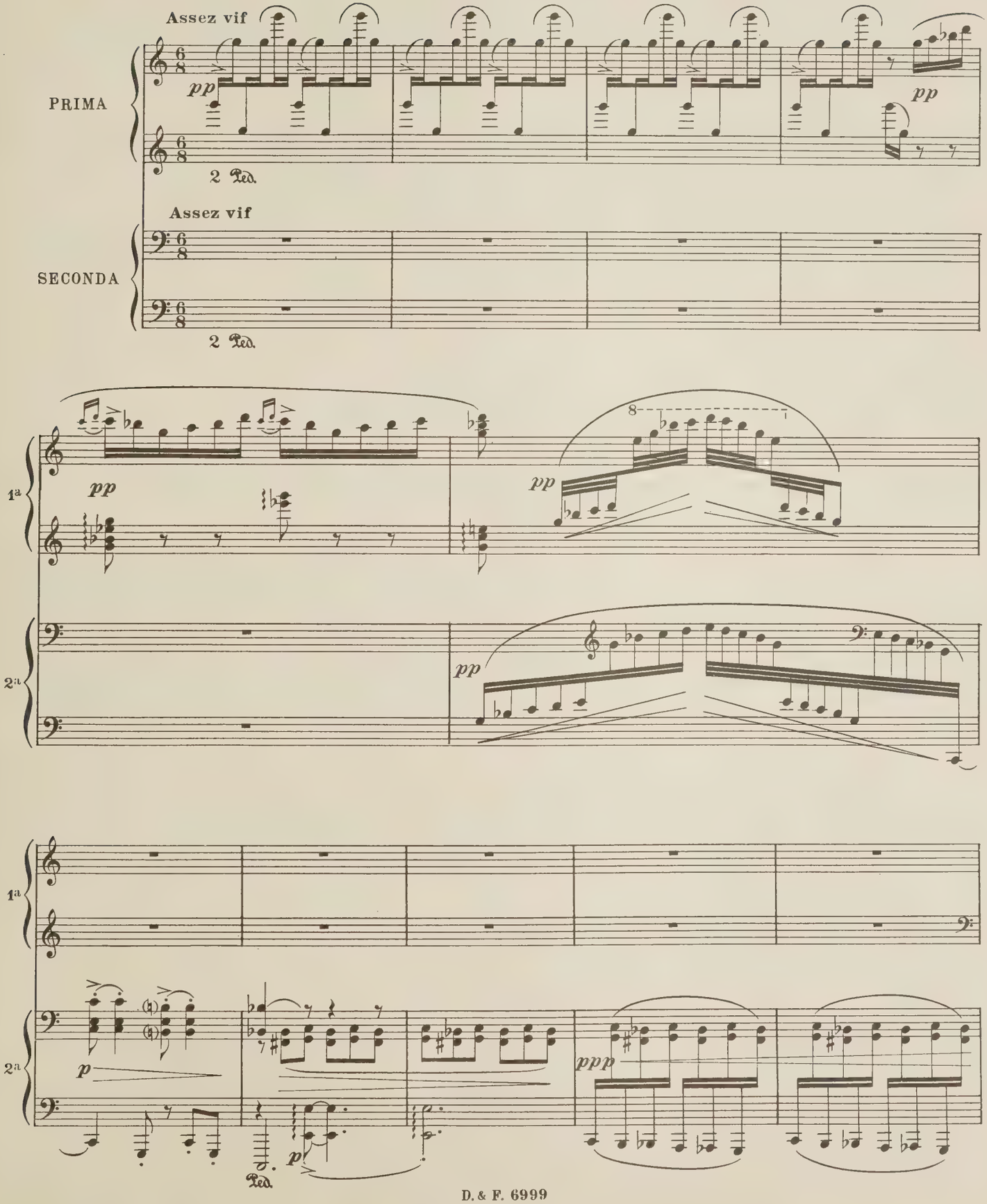


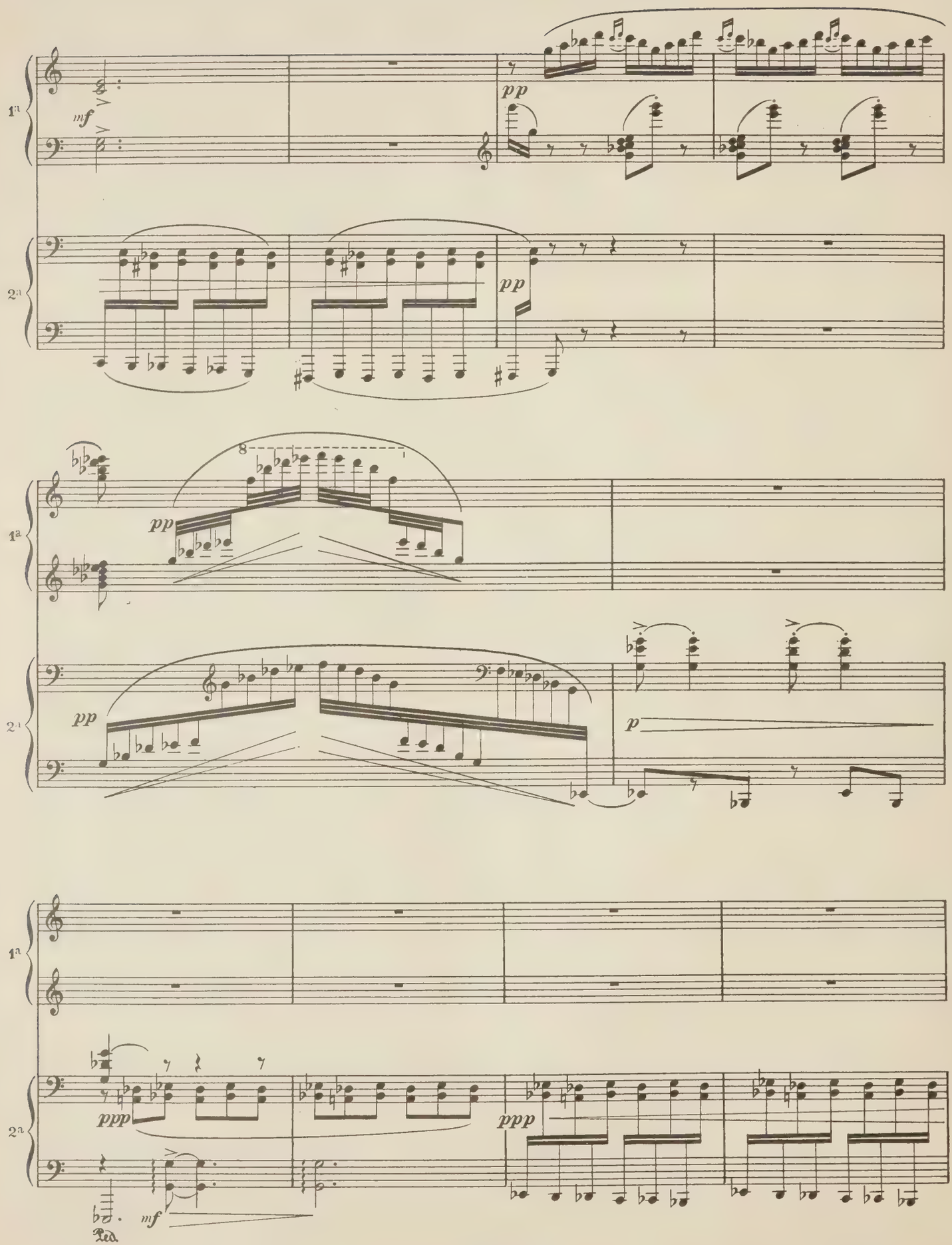

p avec grâce
p
pp
pp
p
mf
pp
pp
p expressif

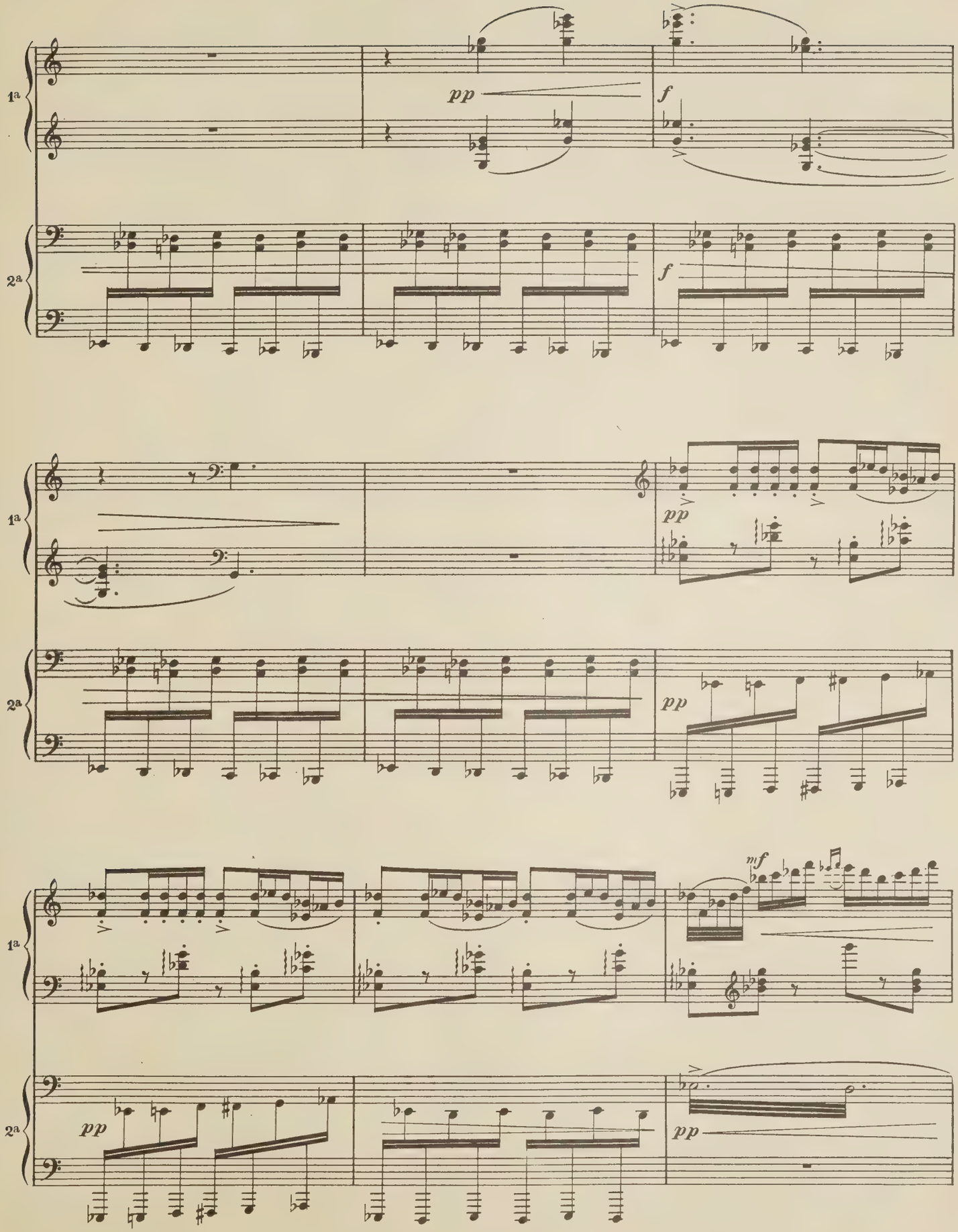

1a
2a
p
pp
mf
ppp
mf
Cédez
p
p
p
Cédez

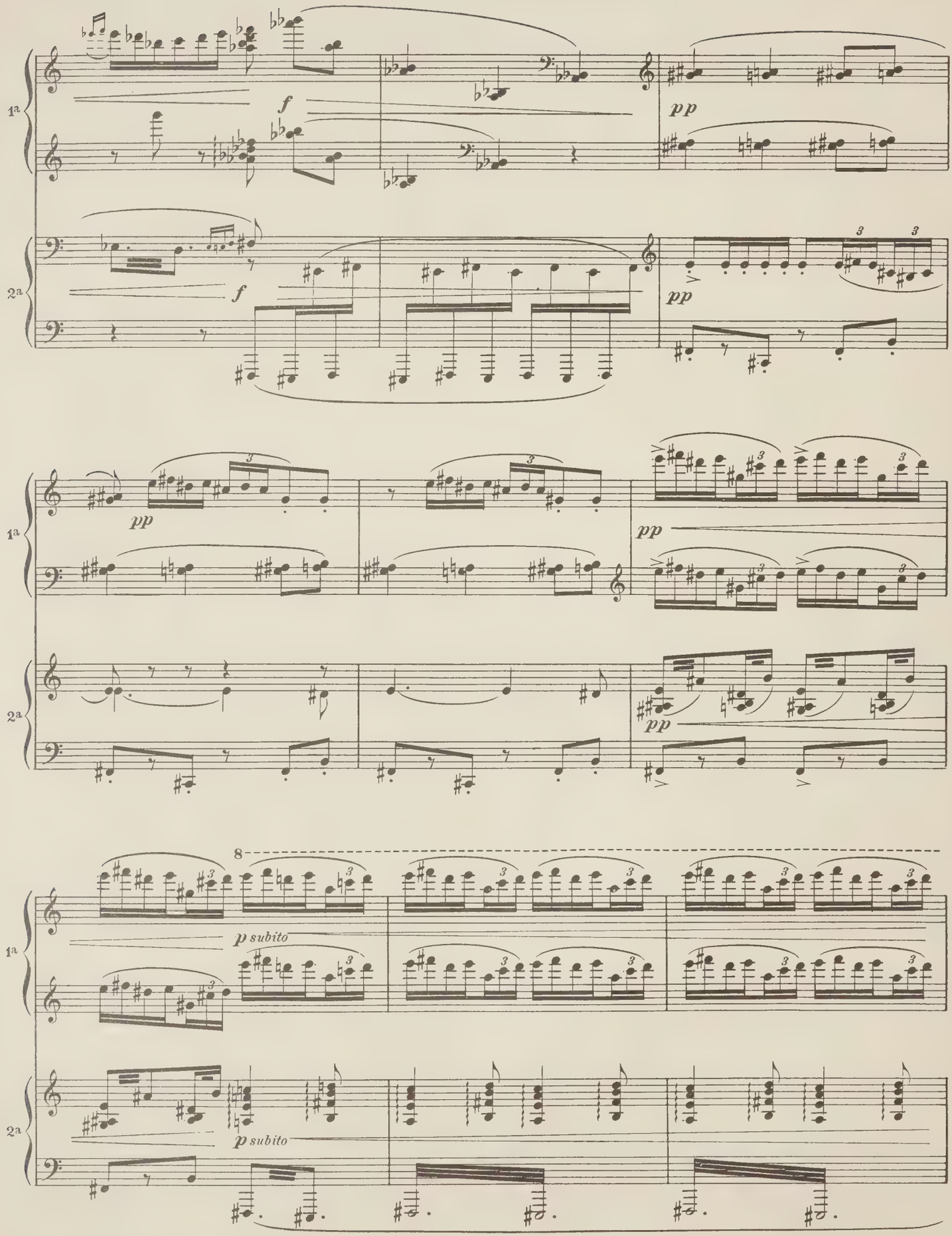

à peine au Mouvt
à peine au Mouvt
Cédez à peine au Mouvt
Cédez à peine au Mouvt
en s'éloignant

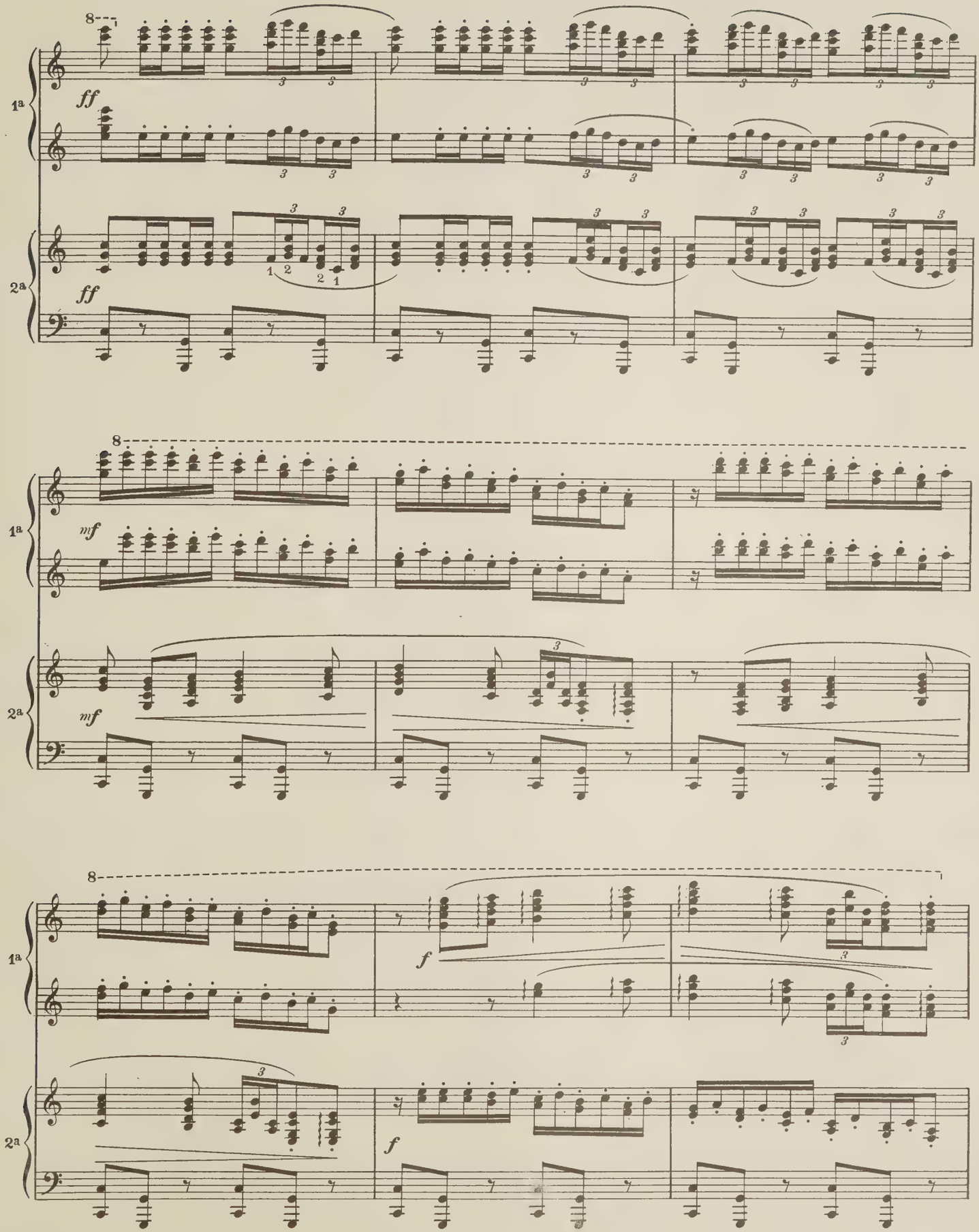
IV._ Feria

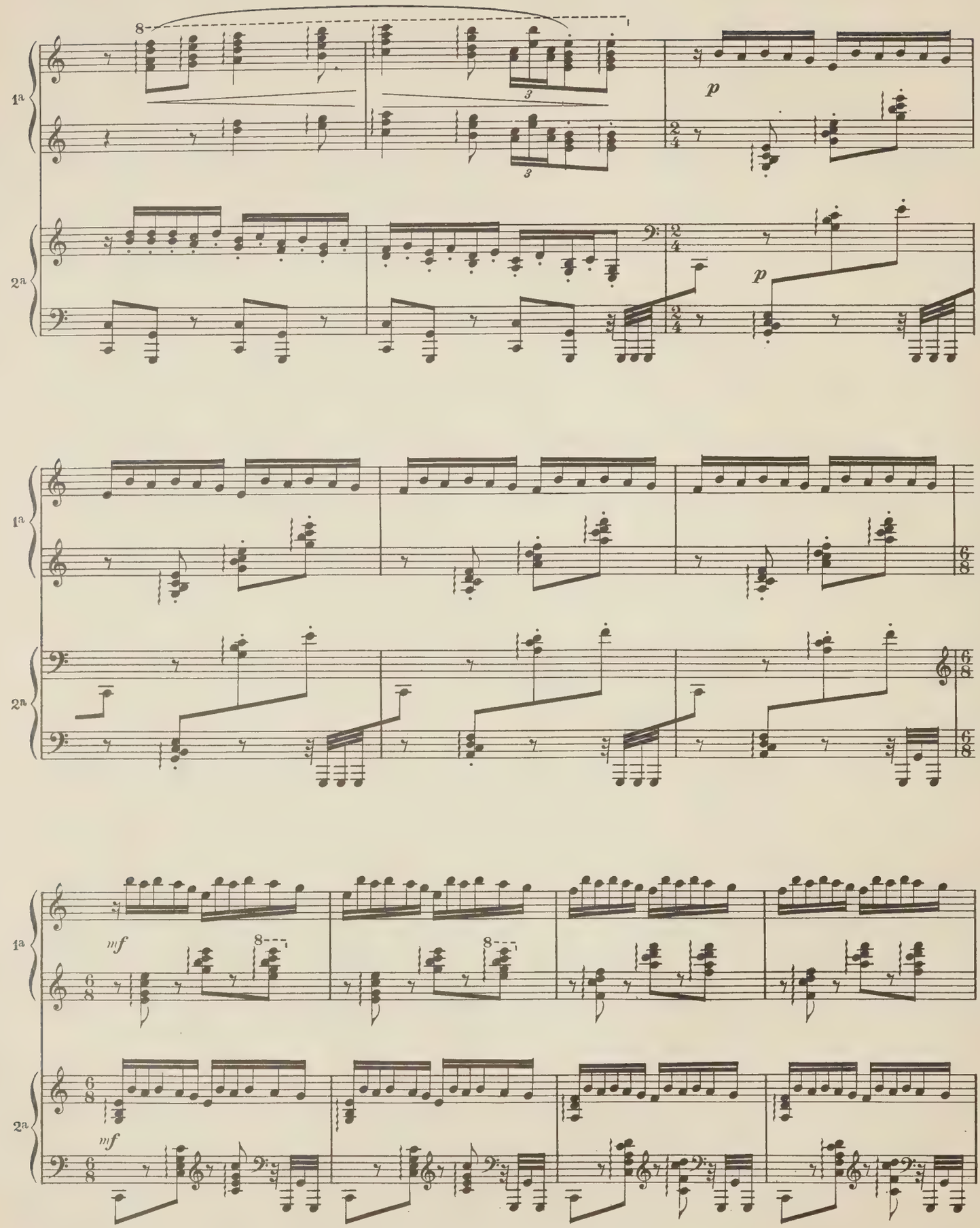

Assez vif
PRIMA
pp
pp
2 Ped.
Assez vif
SECONDA
2 Ped.
1a
2a
pp
pp
pp
1a
2a
p
p
ppp
Ped.

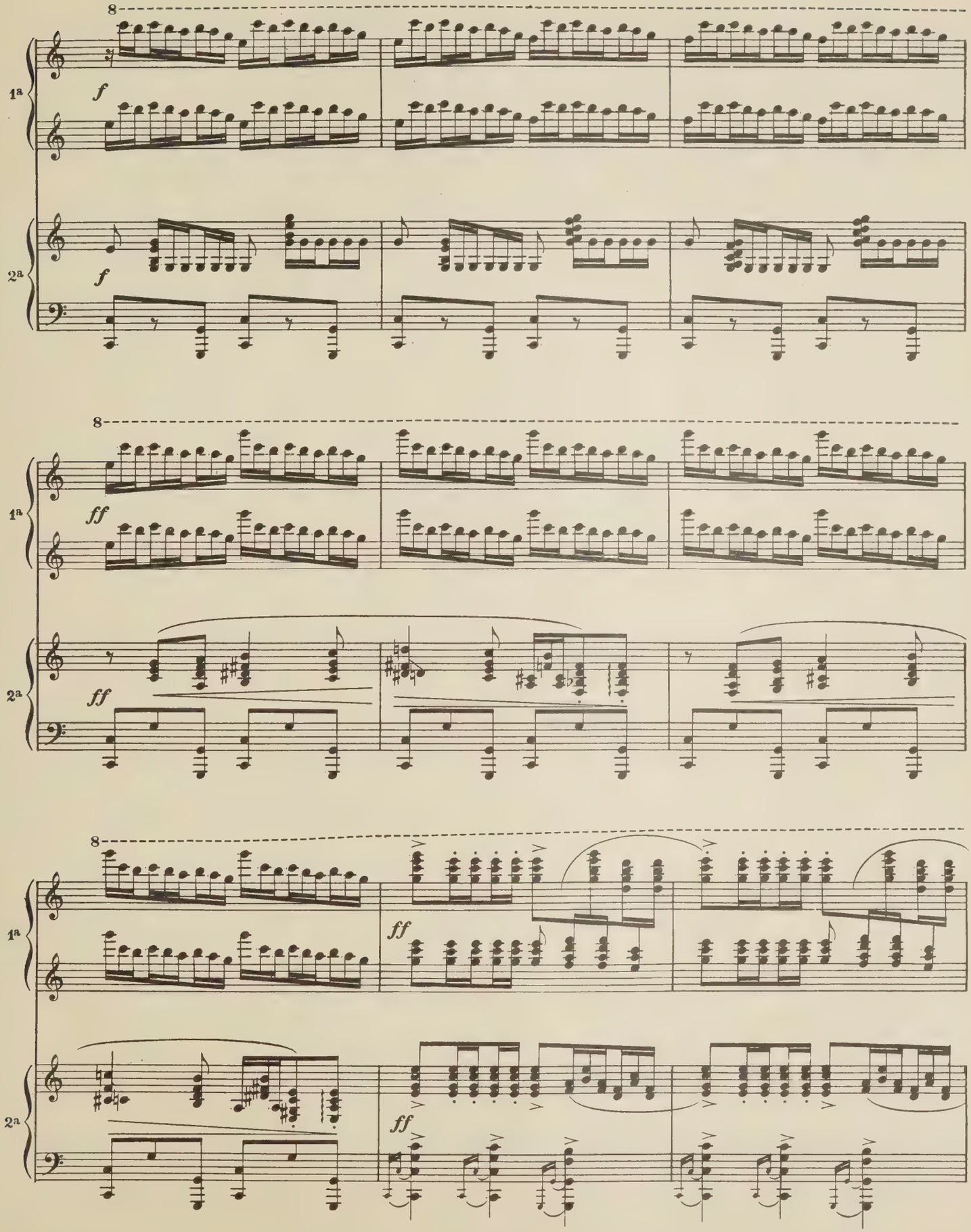

1a
2a
mf
pp
pp
pp
pp
p
ppp
ppp
mf
Ped.

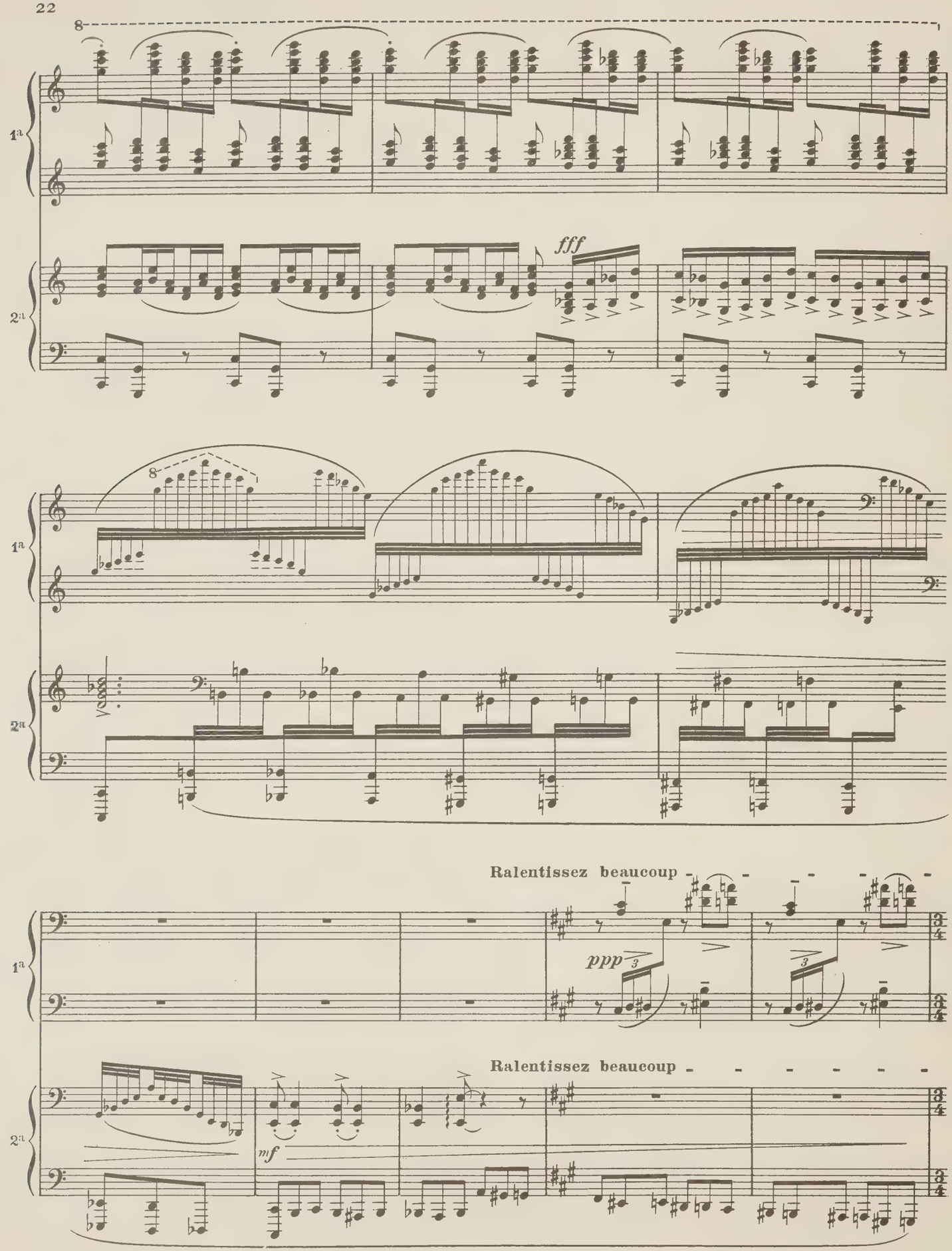

1a
2a
pp
f
f
1a
2a
pp
pp
1a
2a
mf
pp
pp

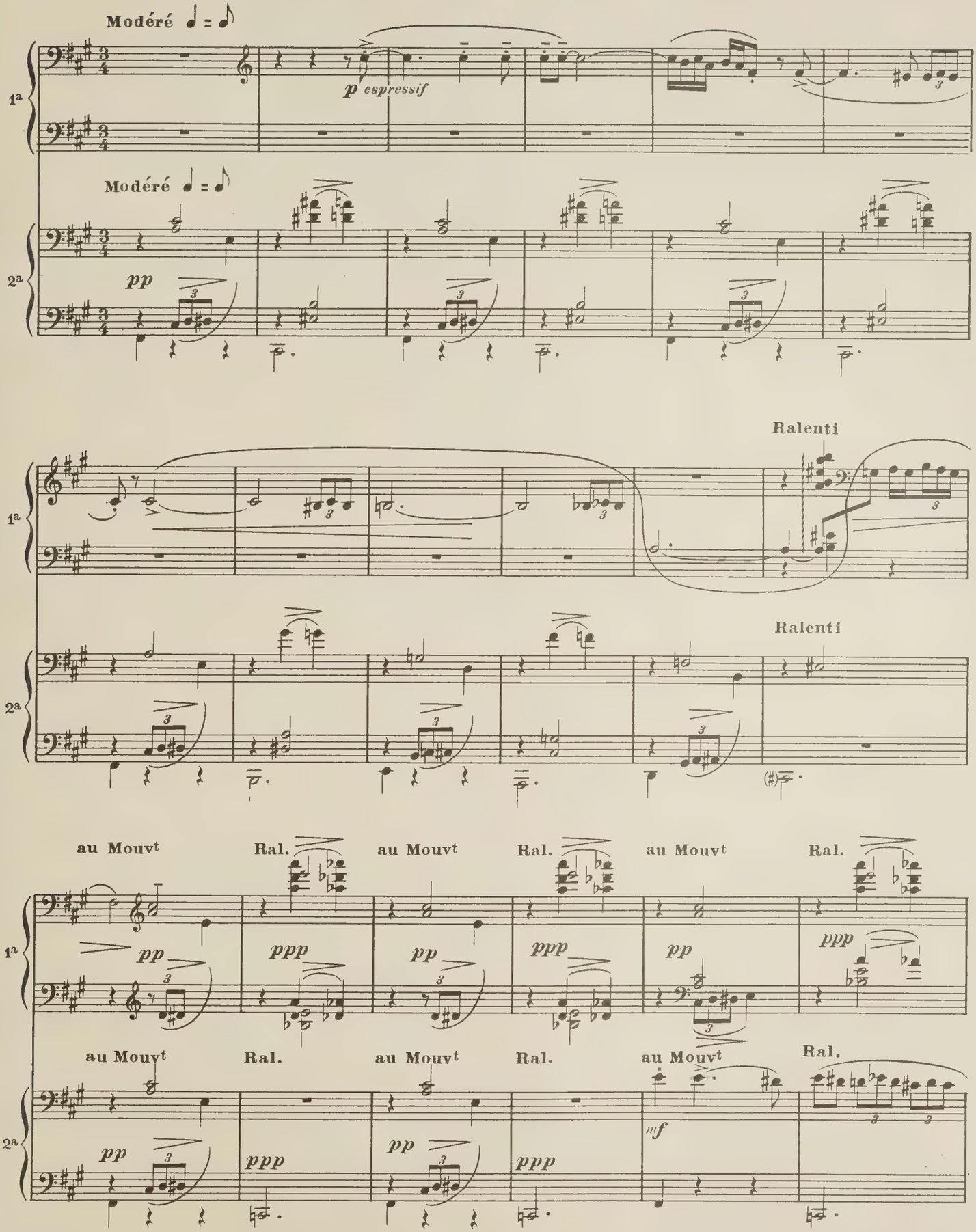

1a
2a
f
pp
f
pp
pp
pp
pp
8
p subito
p subito

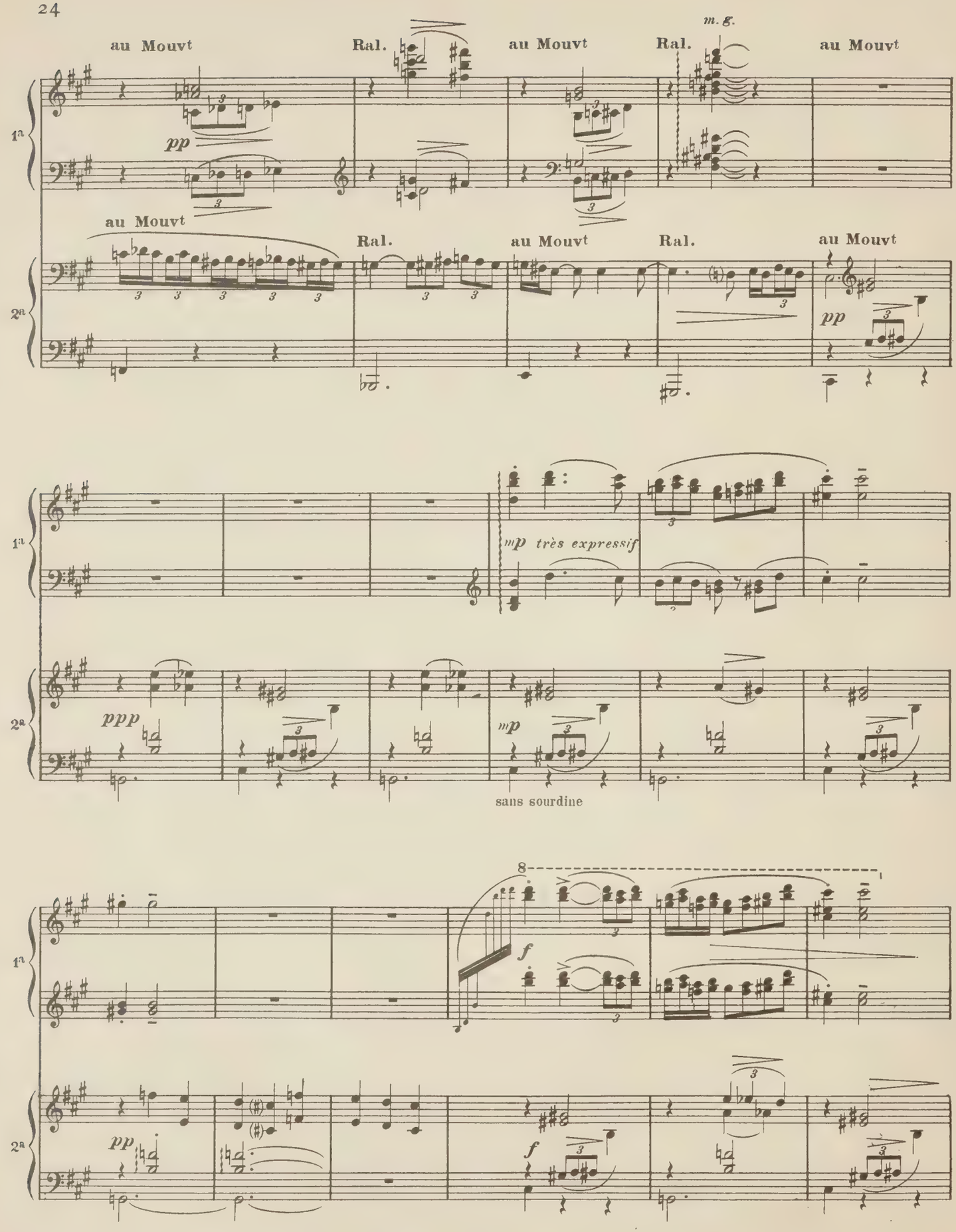

8
1a
ff
2a
ff
8
1a
mf
2a
mf
8
1a
f
2a
f

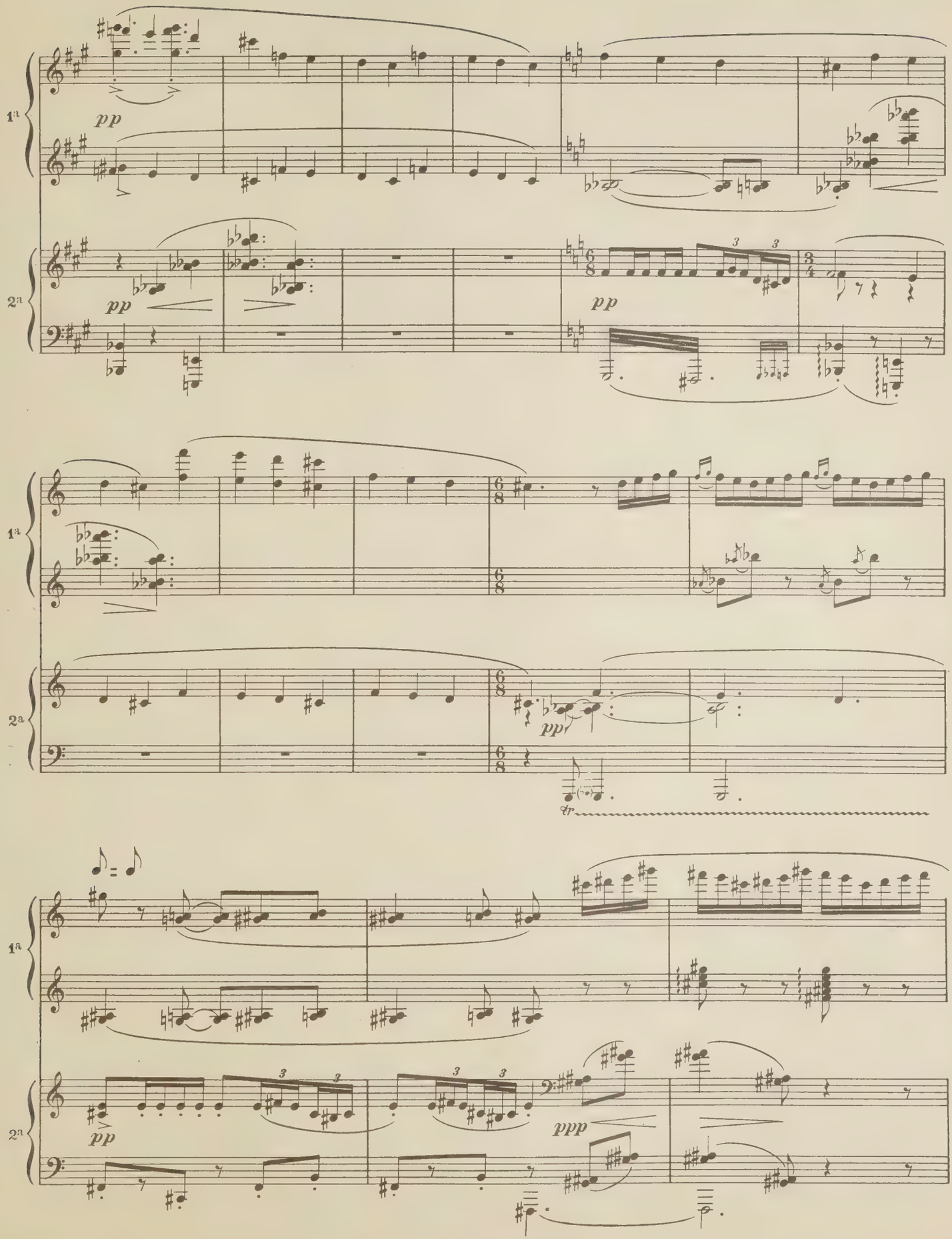

1a
2a
8
3
p
2/4
6/8
mf

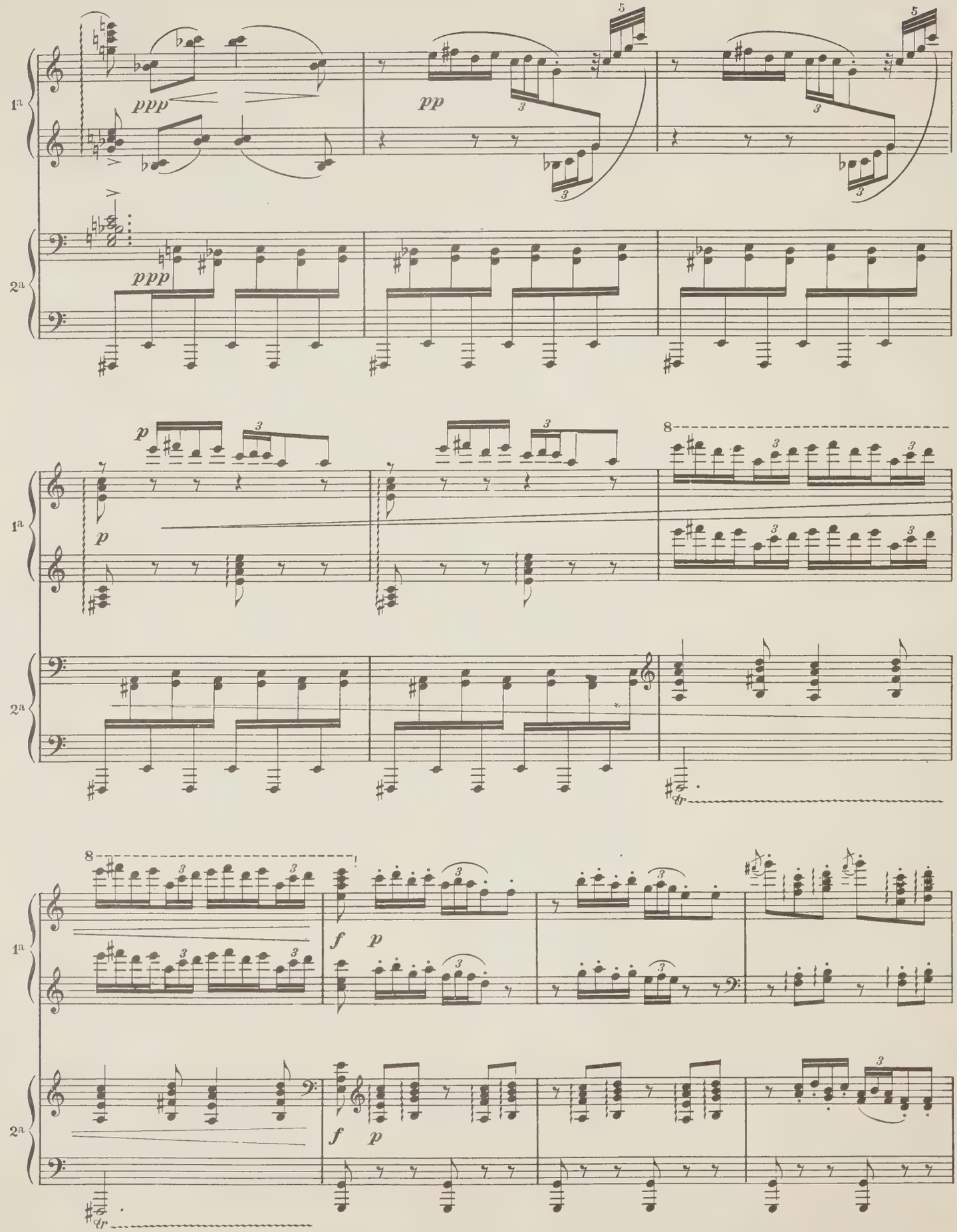

8
1a
f
2a
f
8
1a
ff
2a
ff
8
1a
ff
2a
ff

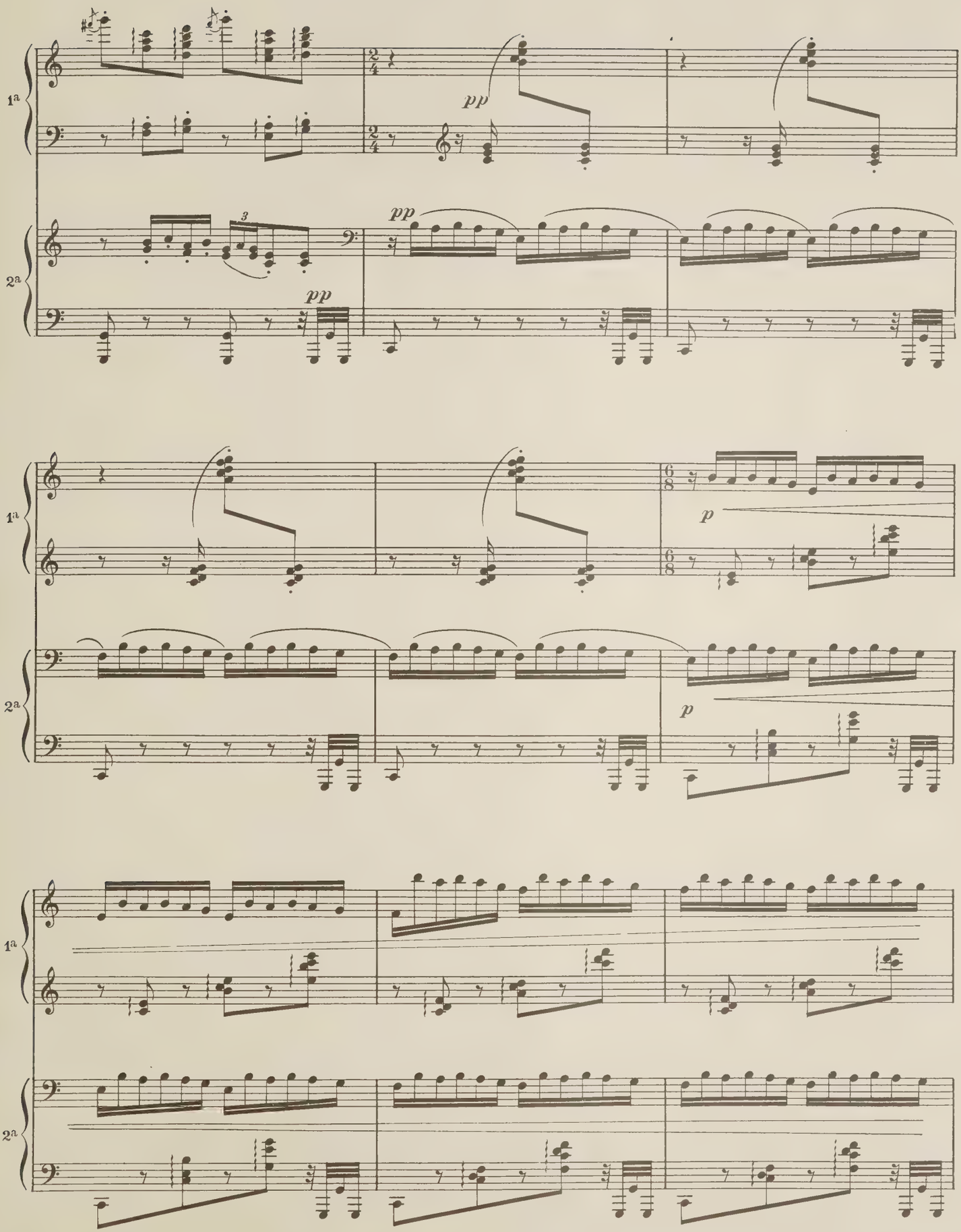

8
1a
2a
fff
8
1a
2a
Ralentissez beaucoup
ppp
1a
Ralentissez beaucoup
mf
2a

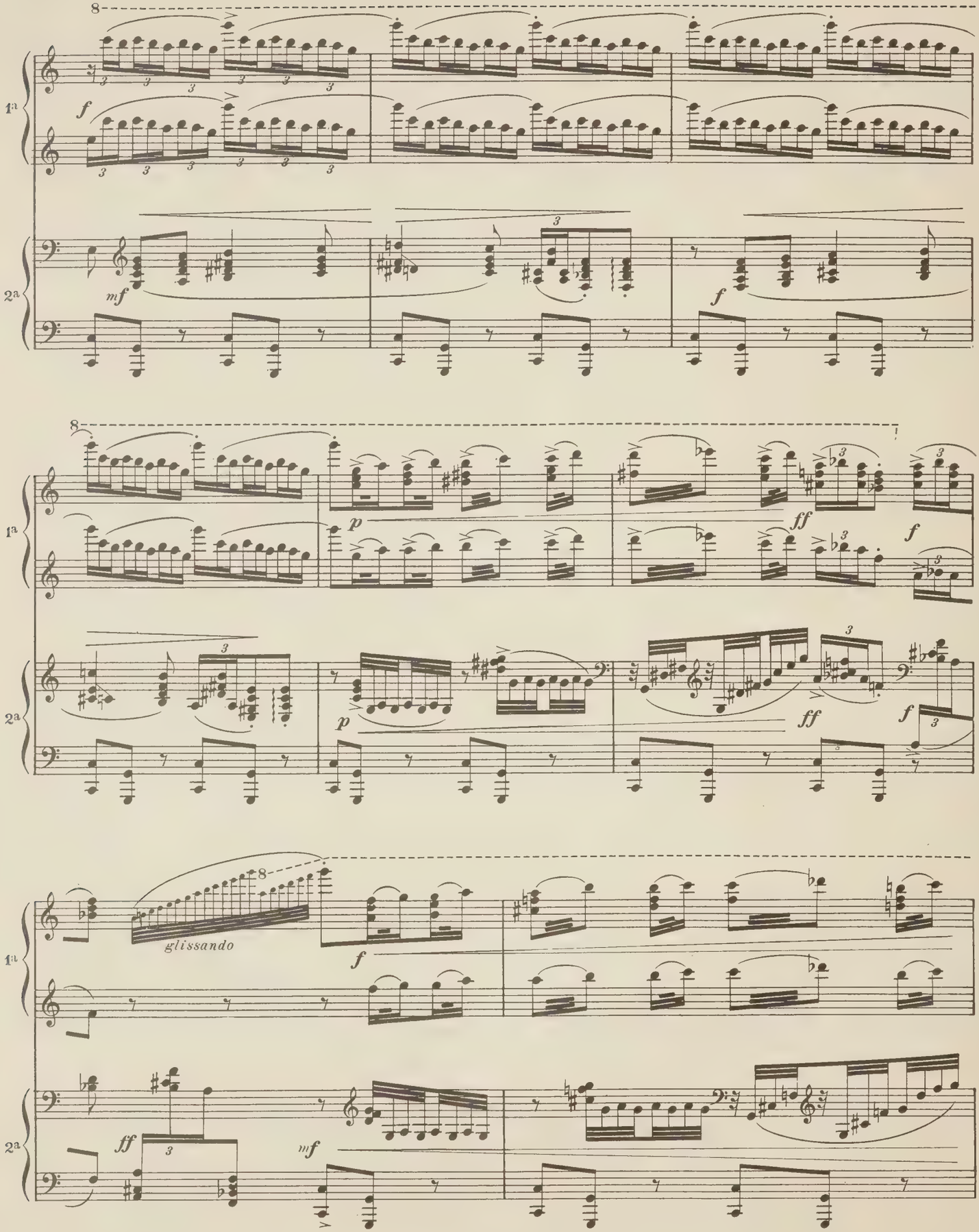

Modéré ♩ = ♪
p espressif
Modéré ♩ = ♪
pp
Ralenti
Ralenti
au Mouvt
Ral.
au Mouvt
Ral.
au Mouvt
Ral.
pp
ppp
pp
ppp
pp
ppp
au Mouvt
Ral.
au Mouvt
Ral.
au Mouvt
Ral.
pp
ppp
pp
ppp
mf

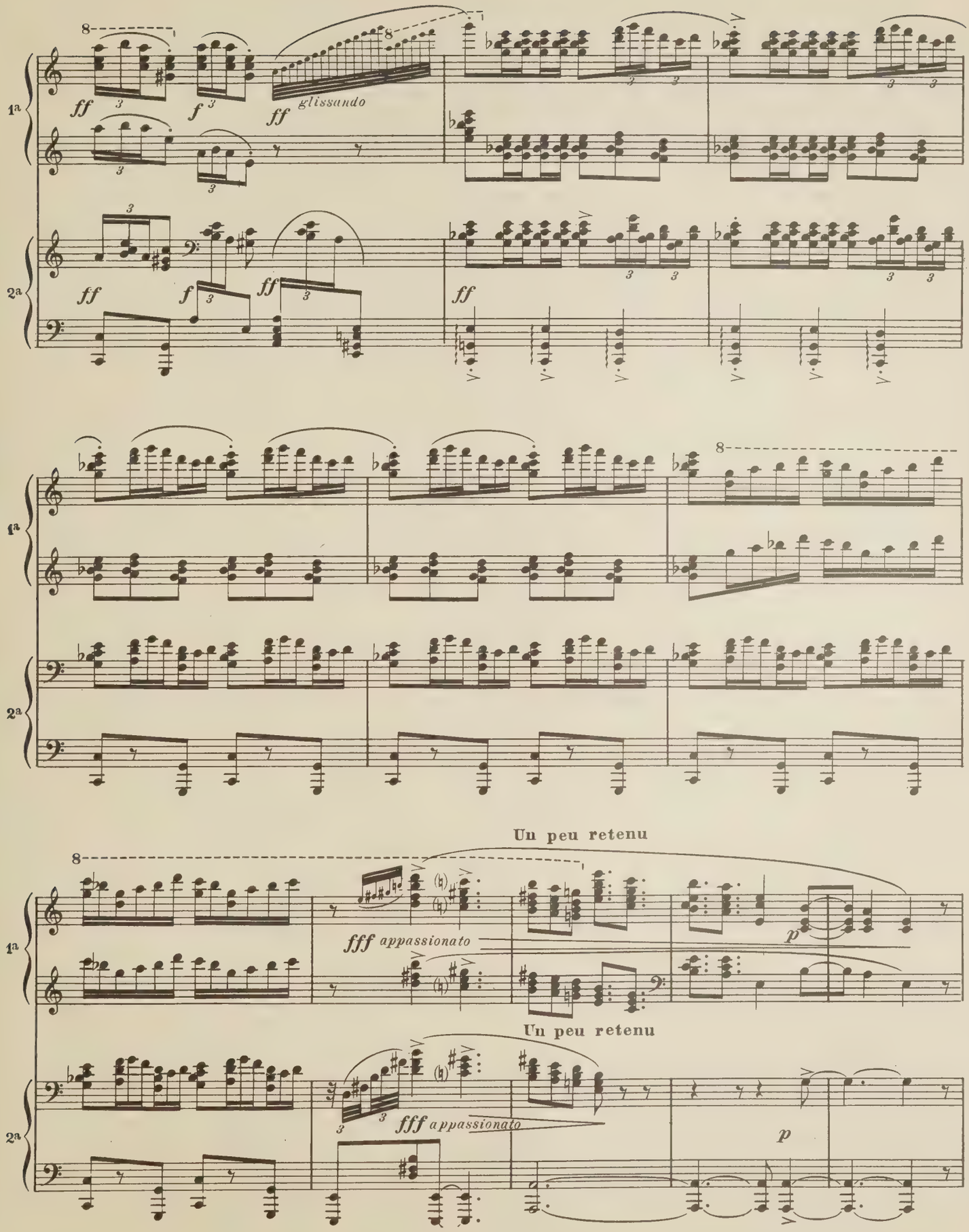

au Mouvt
Ral.
au Mouvt
Ral.
m. g.
au Mouvt
pp
au Mouvt
Ral.
au Mouvt
Ral.
au Mouvt
pp
mp très expressif
ppp
mp
sans sourdine
8
f
pp
f

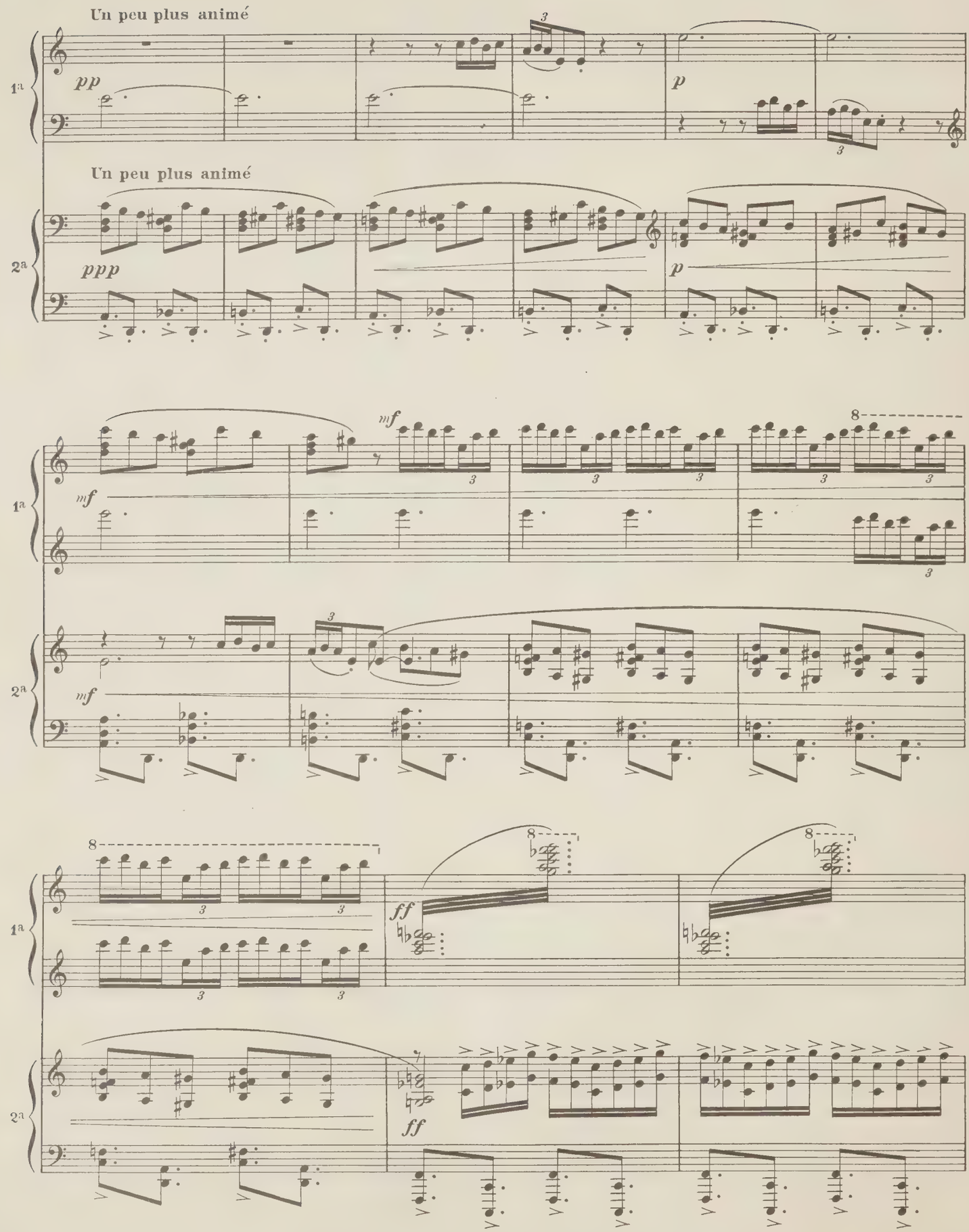

1a
2a
pp
pp
pp
ppp
tr

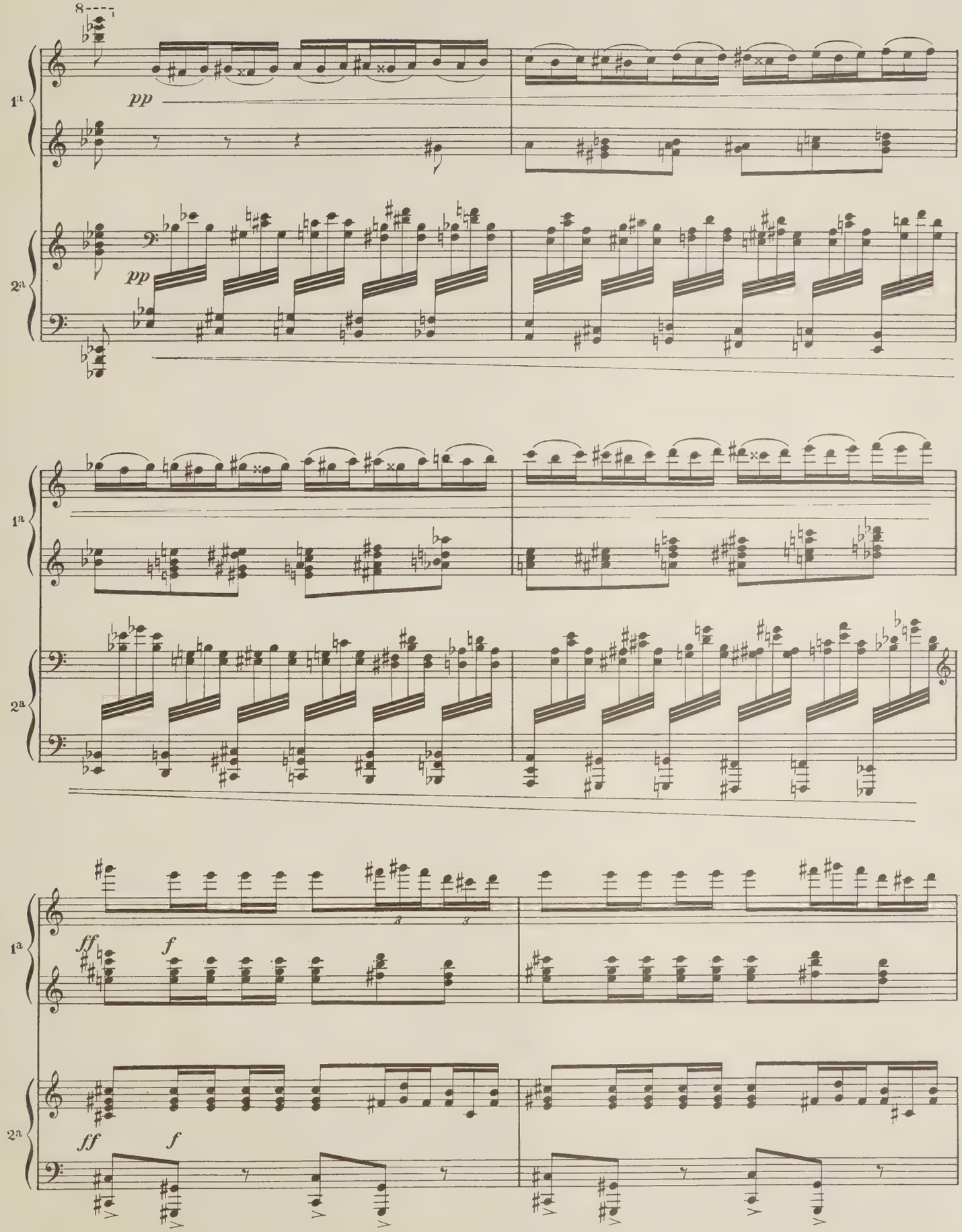

1a
2a
ppp
pp
ppp
p
p
8
8
f
p
f
p
tr
tr

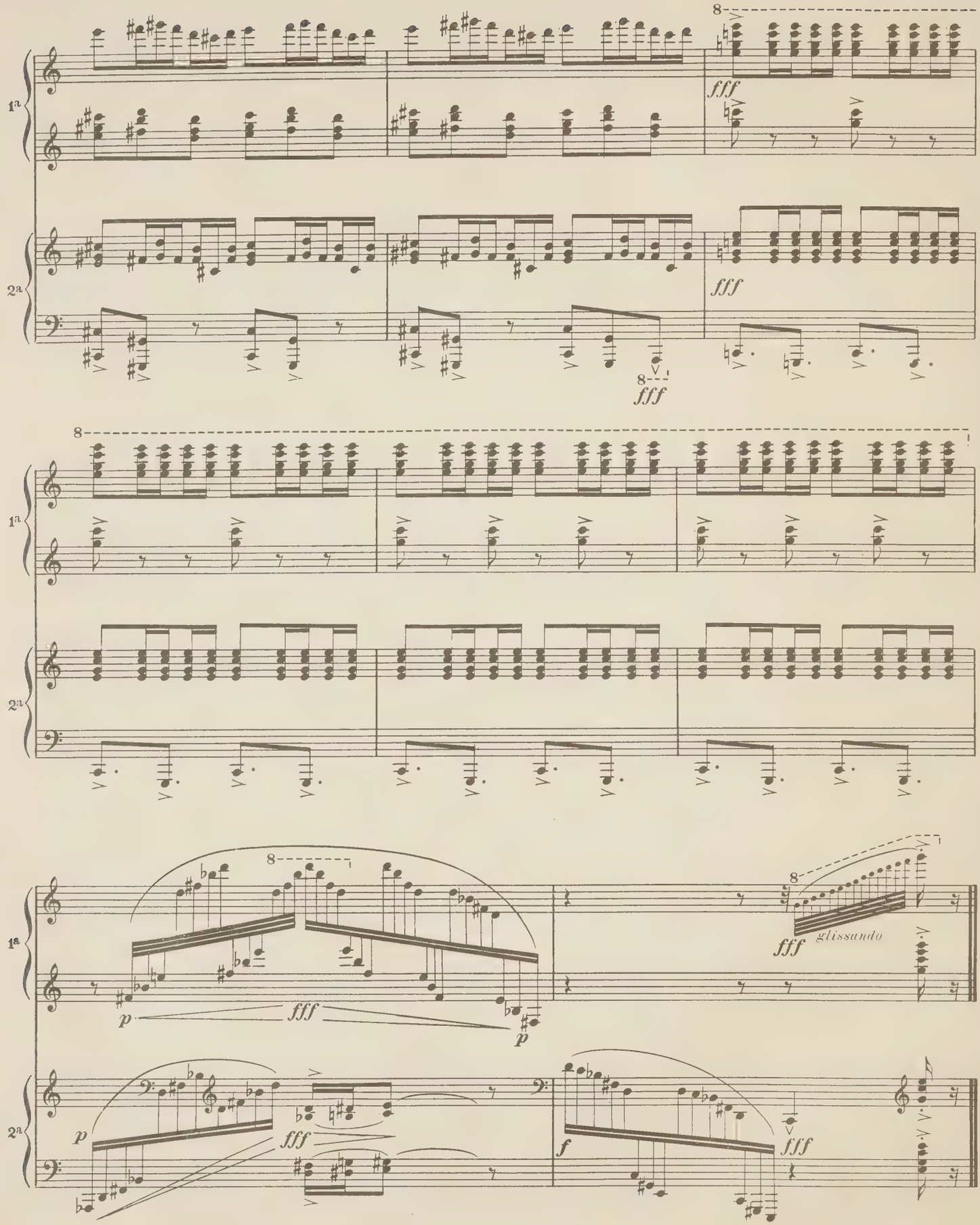

1a
2a
pp
pp
pp
3
p
p


1a
2a
f
mf
p
ff
glissando


1a
2a
ff
f
ff
glissando
ff
Un peu retenu
fff appassionato
p
Un peu retenu
fff appassionato
p


Un peu plus animé
1a
pp
p
Un peu plus animé
2a
ppp
p
mf
1a
mf
2a
mf
8
1a
ff
8
8
2a
ff


8
1a
2a
pp
pp
1a
2a
1a
ff
f
2a
ff
f



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